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AUGUST WILSON'S

SEVEN
GUITARS

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**CHATTANOOGA
THEATRE CENTRE**

presents

**AUGUST WILSON'S
SEVEN
GUITARS**

directed by

ALICIA HAYMER

set design & technical direction by

ADAM MIECIELICA

costume design by

TINITA COULTER

light design by

JEREMY CAMPBELL

sound design by

SCOTT DUNLAP

stage manager

JASMINE ROBINSON

soundtrack by

LAFREDERICK THIRKILL

SPECIAL THANKS

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SEVEN GUITARS is presented through special arrangement
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Founded in 1923, the Chattanooga Theatre Centre is dedicated to enriching the cultural, intellectual, and emotional development of people of all ages by providing high-quality theatrical experiences and creating opportunities to engage in them. To join us in this mission, call 423.267.8534 or visit us at TheatreCentre.com to find out how you can take part.

CAST

(alphabetically in order of last name)

Vera Dotson.....E'TIENNE EASLEY
Floyd "Schoolboy" Barton.....QUE HOWARD
Ruby.....STAR HOWARD
Red Carter.....CHRIS MATHIS
Hedley.....DONEL SOLOMON
Louise.....CORTNEY WARNER
Canewell.....GARRELL WOODS-TRINITY

SETTING

The backyard of Vera's home in
Pittsburgh, Pennsylvania 1948

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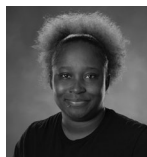
MEET THE CAST



E'TIENNE EASLEY (Vera) This is E'tienne's 6th production at CTC. Aside from volunteering as an usher, her CTC production credits include *The Cake*, *The Color Purple: The Musical* (as Stage Manager), *Having Our Say*, *Gem of the Ocean*, *Fences*, and *Jar the Floor*. In addition to CTC work, E'tienne has been in over 15 stage productions with local theatre companies, worked on local commercials, regional television shows, and even dabbled in some voiceover work. E'tienne is currently the Executive Director of Family Promise of Greater Chattanooga. The arts are truly a passion of hers, and she is extremely honored to have worked with such a great cast and team. She is so excited to work with director Alicia Haymer and thanks her so much for entrusting her with this role. Thanks to CTC for a space to be creative. For all the support in my life..you know who you are..I could not do what I do without you.



QUE HOWARD (Floyd "Schoolboy" Barton) *Seven Guitars* is Que's second production with CTC. Last summer, he had the opportunity of playing "Boy Willie" in August Wilson's *The Piano Lesson*, in which he won the Cast MVP Award. Previously, Que has acted in several high school plays for Fulton High School's Drama Club. He currently work as a General Manager for Planet Fitness. In his spare time, Que enjoys creating entertaining content for TikTok, Facebook, and Instagram. He also enjoys gaming, listening to music and reading James Patterson and Stuart Woods books. Que's goal is to become a solid actor and eventually hit Broadway and the big screen. Que says "I would like to give a heavenly thanks to my grandma Rita Finch for pushing me and giving me all the motivation that she did. I would also like the thank my mother Felicia Finch for the constant support. I also wanna thank everybody that has been supportive and in my corner. The Sky Is The Limit!" If you would like to follow Que on other social media platforms, [click here](#) to visit his linktree.



STAR HOWARD (Ruby) is a loving wife and mother of five who acts, dances, sings, and write songs. August Wilson's *Seven Guitars* will be her fourth Chattanooga Theatre Centre production. Previously, Star has appeared in *The Color Purple* (Cast MVP winner), *Something Rotten!*, and *SCROOGE: The Musical*. Last year, she was winner of the Gypsy Robe Award at CTC's Centre Stage Awards. Star says her name speaks for itself, and she is proud to have left an impact on everyone with whom she works.



CHRIS MATHIS (Red Carter) is very excited to be a part of August Wilson's *Seven Guitars* at Chattanooga Theatre Centre. He has previously worked on *The Piano Lesson* as Wining Boy, *A Woman Called Truth* as Peter with ETC, and *St. Scarlet* as Vinny with Chattanooga State Repertory Theatre. Chris studied at Chattanooga State where he graduated from the Professional Actors Training Program. Currently, Chris works in healthcare as a Community Outreach Coordinator. He is excited about re-entering the world of performing arts and is extremely grateful for his large support system.



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DONEL SOLOMON (Hedley) is a graduate of ETSU, where he served as the Gospel Choir Director and graduated with his B.S. in Criminal Justice and Criminology. A graduate of Chattanooga High Center for Creative Arts, Donel has been acting, singing, and dancing for as long as he can remember. His acting credits have included such shows as *The Wiz*, *Beauty and the Beast*, *Little Shop of Horrors*, *Mary Poppins*, as well as August

Wilson's *Gem of the Ocean*, *Joe Turner's Come and Gone*, and *The Piano Lesson*. This will be Donel's sixth show with Chattanooga Theatre Centre, and he couldn't be more grateful. Donel is incredibly thankful for the opportunity to be on the Theatre Centre stage once again and dedicates this performance to his family and friends.



CORTNEY WARNER (Louise) is beyond grateful to be performing in her fourth show here on the Chattanooga Theatre Centre stage. She previously appeared in *The Amen Corner* (Woman/Sis. Washington), *The Color Purple: The Musical* (Soloist/Church Lady) and *The Piano Lesson* (Berniece). A graduate of the 2021 Holmberg Arts Leadership Institute, Cortney is an avid supporter of the arts and looks forward to more opportunities to be

involved in the arts community in Chattanooga - including her most recent endeavor as a member of the Board of Directors at Scenic City Clay Arts. Cortney would like to thank every member of the cast and crew of *Seven Guitars* for their amazing gifts, the staff and volunteers at CTC for their contributions to the arts in Chattanooga, and Alicia Haymer for being not only an incredible director, but also an amazing source of motivation and encouragement throughout this process. Cortney would like to dedicate this performance to Jamie..."cheers to 40, best friend. You've got the best seat in the house!"



GARRELL WOODS-TRINITY (Canewell) Garrell is a seasoned professional in every aspect of the stage, boasting a wealth of experience both as a CCA graduate and a CTC Theatre Quest alumni. With over a decade of involvement on and off the stage, he has demonstrated his versatility and passion. His journey began with the establishment of Young, Gifted, & Black Chattanooga, an organization where he assumed the roles of

producer, director, and musical director, striving to create artistic opportunities for underserved youth of color. In addition, Garrell founded The Figurines Burlesque Troupe, providing a creative outlet for adult performers. Now, he has shifted his focus towards championing the contributions of queer people of color through his organization, Black Rainbow Movement. Despite his extensive background, Garrell has not graced the CTC stage since his role in *Blues For Mr. Charlie*, directed by Hope Alexander in 2011. These upcoming performances hold a special significance for Garrell as he dedicates them to the memory of his late friend Randall "Gaws" Lee.

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MEET THE CREATIVE TEAM



ALICIA HAYMER (Director) is a Nashville native and Fisk alum, has been a part of the Nashville arts scene for 20+ years. In the many years that Alicia has been on stage in Nashville, she's worked with Nashville Children's Theater, The Amun Ra Theater, SistaStyle Productions, Tennessee Women's Theater Project, Destiny Theater Experience, and the Nashville Repertory Theater, among other wonderful play houses in Nashville. Alicia began writing in 2016, with her short play, *Power to the People*, making its debut in New York, New York in the fall of 2017, as part of the *My America* plays workshop. Her first full length play, *Heavy* was developed in the Nashville Rep's Writing Room, and her latest full-length play *Free and Public Citizen* was written in 2019, as part of the Tennessee Playwright's Studio. She's also written commissioned work for the Nashville Children's Theatre, and the University of Maryland's School of Music in partnership with the Annapolis Opera. Alicia's had the pleasure of directing with Actor's Bridge Ensemble (*Detroit '67*), as well as Street Theatre (*Eclipsed, Sweat*), Infinity Center Presents (*The Colored Museum*), Nashville Repertory Theater (*School Girls; or, The African Mean Girls Play*), Chattanooga Theatre Centre (*Joe Turner's Come and Gone* and *The Piano Lesson*), and Tennessee Playwright's Studio (*Don't Look Black*). She's also directed developmental works with Tennessee Playwright's Studio, Destiny Theatre Experience, and MTSU's In Process: A Creative Writing Series. In addition to directing, Alicia is also a mentor for the Young Voices Competition, a monologue competition using the work of contemporary Black writers. In 2020, she became Co Artistic Director of Verge Theater Company. With them, she has developed The Black Future Project, which provides opportunity for young artists to receive professional development in writing, producing, and performing. Alicia is always grateful for any opportunity to express herself with creative authenticity. Keep up with Alicia on her website www.aliciahaymer.com, and follow her on Instagram [@alicia.haymer](https://www.instagram.com/alicia.haymer).



ADAM MIECIELICA (Technical Director and Set Designer) officially joined the CTC team last summer, although he's no stranger to its productions. He received his MFA in Scenic Design and Technical Production from the University of Arkansas in Fayetteville, Arkansas. He has worked professionally designing and working on tech for many theatres across the country including The Santa Fe Opera in Santa Fe, New Mexico, Northern Stage in White River Junction, Vermont, and The Shakespeare Theatre of New Jersey in Madison, New Jersey. Adam was Visiting Professor of Scenic Design at Trinity University in San Antonio, Texas before teaching at the University of Tennessee at Chattanooga.



TINITA COULTER (Costume Designer) is a native of Chattanooga. Watching her mother create as a child, she developed an early admiration of the art of sewing. She pursued her degree in Family and Consumer Science with a concentration in Design; interning at the CTC in the costume shop under the direction of Scott Dunlap along the way. Since then, she has volunteered as a seamstress in the shop. Serving as an advocate in the plus-size community with a passion for beautifully adorning the woman's body, Tinita started a custom-made garment business under the banner Linka Exclusive Plus Size Fashions. She also hosted a live sewing session called Stitchin with Linka, allowing followers to see her stitch together her creations. Presently she has taken on the role of costume designer for different organizations looking to the great Ruth Carter for inspiration.

Beautiful performances broaden all of our horizons

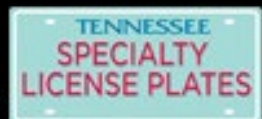
The enduring value of performing arts is the way it pushes us to see the world with new eyes. That's why we're proud to support the Chattanooga Theatre Centre and the performances it brings to life.



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JEREMY CAMPBELL (Scene Shop Manager and Lighting Designer) joined the CTC team in 2023. However, he's no stranger to the CTC stage. He has been involved with Chattanooga Theatre Centre as an actor, stage manager, volunteer, and now as a staff member. Jeremy hopes that you enjoy the show and the 100th Season of shows here at CTC.



SCOTT DUNLAP (CTC Director of Productions and Sound Designer) is an alumnus of CTC's Youth Theatre program, graduated from the American Academy of Dramatic Arts in 1996, and was a member of their 1997 Acting Company. This season marks his 26th on staff at CTC, starting as Youth Theatre Designer from 1997 until 2000. He has been onstage in numerous CTC productions, including Miss Hannigan in *Annie*, Roger DeBris in *The Producers*, and the Baker in *Into the Woods*, and most recently Brother Jeremiah in *Something Rotten! The Musical*. His long history of directing often includes designing elements of his own productions. Some of his favorites include *Almost, Maine*, *The Best Man*, *Bloody, Bloody Andrew Jackson*, *Dark of the Moon*, *Hair*, *Love/Sick, Mr. & Mrs. M*, *Peter and the Starcatcher*, *Ring Round the Moon*, *A Room with a View*, *The Importance of Being Earnest*, *Xanadu*, and Disney's *Beauty and the Beast* in 2005, 2009, and 2018.



JASMINE ROBINSON (Stage Manager) is from Newark, New Jersey with a Bachelors' degree from Rutgers University. She moved to Chattanooga in June of 2022, and she is elated to join the Chattanooga Theatre Centre community in pursuits to keep her creative passions alive. In her early theater experience, she appeared in musicals such as *The Children of Eden* and *The Music Man*. She has also traveled as a singer in numerous competitions as well as having the honor of performing at the world's famous, Carnegie Hall in New York City. She volunteered as a stage assistant at CTC for *The Color Purple: The Musical* and made her debut as "Grace" in *The Piano Lesson* by August Wilson last year. Most recently, Jasmine appeared in *SCROOGE: The Musical* as The Ghost of Christmas Past. Jasmine takes great pride in her creative experience as a singer and writer. She is extremely grateful to ignite her passion again in the arts here in Chattanooga.

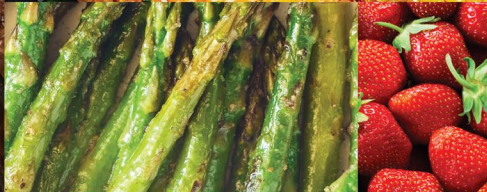


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Chattanooga Theatre Centre's Summer Academy includes half, extended, and full-day classes that explore acting, movement, dance, comedy, musical theatre, and more for young people ages 6-17.

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SCENE SHOP: Jeff Fowers, Gavin Hall, Alex LaBianca, and Kate Smith

HOUSE MANAGERS: Vivian Hershey, Phyllis King, and Kim Reynolds

USHERS AND GREETERS: Sandra Vanden Branden, Ed Burwitz, Vange Carter, Mel D., Crystal Freeman, Patt Gibson, Dawn Hendrix, Marlene Payne, June McBride, Ruth McMillian, Sandra Nelson, Jean Phillips, Martha Pigman, Sue & Bill Reynolds, Mary & Justin Russell, Michelle Shellem, Sandy Smith, Stephanie Smith, Laura Trinidad, Jim Veenstra, Emma Veneron, Jaunita Wade, Cara Williams, and Dalton Williams

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WE LOVE OUR VOLUNTEERS!

From stage management to selling concessions, we have opportunities for everyone!

Chattanooga Theatre Centre is the perfect place to give back while expressing your artistic personality. We have tons of volunteer opportunities, and we'd love to have you join the CTC family!

For more information about volunteer opportunities, reach out to our Production Manager Annie Collins at annie@theatrecentre.com.



MEET THE STAFF



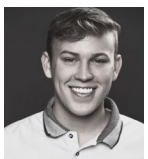
RODNEY VAN VALKENBURG (Executive Director) started his career at The Little Theatre in 1983 as the first full-time Youth Theatre director. He served for more than 18 years as Director of Programs and as Director of Education. Before coming back to the CTC in 2020, he was Vice President of ArtsBuild. Highlights at the CTC include the Youth Theatre representing the U.S. at the International Theatre Camp in Zelenograd, Russia. Rodney also served as Artistic Director of the camp in Narva, Estonia. He has directed over 80 plays at the CTC, including many Youth Theatre productions, *Vintage Hitchcock*, *Boeing, Boeing*, and *Annie*. He has also been seen onstage in *It's a Wonderful Life*, *Newsies*, *A Room with a View*, *Les Misérables*, *The Producers*, and *Anything Goes*. Rodney has been a participant in the John F. Kennedy Center for the Performing Arts' Partners in Education program since 2003 and served on the program's Advisory Committee. He served as the coordinator for the Chattanooga-Hamilton County Ensuring the Arts for Any Given Child site, also through the Kennedy Center. Rodney has also served as a grant panelist with the National Endowment for the Arts and the Tennessee Arts Commission. He serves as Tennessee State Captain for the Americans for the Arts' National Arts Action Summit in Washington, D.C. He is a past president of the Tennessee Theatre Association and served on the executive committee of the Southeastern Theatre Conference. He received his MFA in Acting and Directing from the University of North Carolina at Greensboro. Rodney shares his passion for theatre with his son, Jake, who lives in Atlanta.



BRADY BRIGHT (Technical Assistant) loves getting to be a part of the process of making shows come to life, taking scenes and designs that are scripted on paper and creating them into real, living stories for audiences to love. He was mentored by Taylor Williams at The Colonnade in Ringgold, Georgia. While there, he helped build a multitude of sets for shows like *Charlie Brown* and *Cinderella*. Here at CTC, Brady enjoys working with and learning from Technical Director, Adam Micielica. It is one of his favorite parts of getting to work in the scene shop. He hopes you all become immersed into this world and enjoy the show.



RACHEL CARROLL (Marketing Manager) is excited to be a part of Chattanooga Theatre Centre's 100-year legacy. As a student, she received a Bachelor of Arts in Theatre from Lee University and a Master of Public Administration from UTC. After moving to Chattanooga in 2017, she has been an advocate for local arts and participated in the Holmberg Arts Leadership Academy in 2019. Her work in fundraising, communications, and marketing as well as her love for theatre makes her particularly excited to promote the 100th Anniversary. In her free time, Rachel enjoys spending time with her two Australian Shepherds, Godzilla and Nessie, and her husband Zachary.



MALAKI CUMMINGS (Box Office Assistant) is a full-time student at Chattanooga State studying music. He hopes to work towards a Doctorate degree in Music to achieve a life-long goal of being a Music Professor. His regional credits as a Musical Theatre performer include, "Arpad" in *She Loves Me* and "Chip" in *The 25th Annual Putnam County Spelling Bee*, both at Priscilla Beach Theatre. He credits his enjoyment working at CTC to the opportunity to work *in* and *with* the community, gain exposure to different skill-sets, and the incredible staff!"



ANNIE COLLINS (Production Manager) has been found on stage and backstage at CTC for over a decade. Growing up, she was an active member of the Youth Theatre and TheatreQuest. In recent years, she's been a Scenic Assistant at CTC and the Scenic Designer for our production of *Alabama Story*. Annie last appeared on the CTC stage as Henrietta Angkatell in *The Hollow*. Some of her favorite roles include

Beatrice (*A Servant of Two Masters*), Gretchen (*Boeing, Boeing*), Bad Idea Bear (*Avenue Q*), Emily (*Our Town*), and all the fun roles she's played with the Muse of Fire Project. She is a graduate of UTC with a Bachelor of Arts in Theatre. When she's not at the theatre, she enjoys reading, theme parks, and the outdoors with her dogs and husband.



JUSTIN GASS (Front of House/Event Manager) started working last May in the Box Office, and later became CTC's Front of House/Event Manager. Justin was born and raised in Chattanooga, TN. He participated in several of the Youth Theatre productions on and off stage growing up. Justin studied theatre at Depaul University and was certified in Event Planning at the University of North Carolina in Charlotte. He has over twenty years of experience in the service industry including management and

events. Recently moving back home, Justin is thrilled to be back at the theatre which he always has considered a second home.



LEAH GREEN (Technical Assistant) is so happy to have found such a supportive home at the Chattanooga Theatre Centre. Since starting in August, after debuting in *Something Rotten*, she has worked on *Strega Nona*, *SCROOGE! The Musical*, and *Peter Pan, The Musical*. She enjoys building and painting the sets, but most of all, she enjoys the amazing experience she gains all while doing that with people she enjoys being

with. When Leah isn't at CTC she is a sophomore at Chattanooga State, earning her major in Musical Theatre. Enjoy the show!



JEFF HILL (Business Manager) as a long-time volunteer, Jeff has been involved at the Chattanooga Theatre Centre for nearly four decades. He has appeared in numerous productions. In addition to his on-stage performance experience, he has also volunteered backstage, stage managed shows, coordinated special events, run sound and lights, and worked in the scene shop, costume shop and front of house. Jeff

attended Mercer University, where he studied music theatre performance and accounting. He also has a freelance event planning company and produces unique cakes, food, and floral designs. He is very delighted to be part of the staff here at the Theatre Centre, a place so near and dear to his heart.



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GWYNNE JONES (Box Office Assistant) has had an interest in the arts since she was very young, when she acted in church plays and began sculpting. While her love of animals led her to pursue an Associate of Science Degree with an emphasis on animal care and handling, she could not stay away from the theatre. She recently graduated Summa Cum Laude from UTC's Theater program where she enjoyed acting and voice acting while also furthering her shop skills such as scenic painting and props. Throughout the community and school productions she has acted in, her favorite roles have included Benvolio (*Romeo & Juliet*), Lucy (*Room with a View*), Lady Macbeth (*Macbeth*), Female Hyde (*Jekyll and Hyde*), and Miss Skillen (*See How They Run*). When she is not around the theatre, she can be found dabbling in any number of hobbies including recreational soccer, hiking or kayaking with her dog, bug collecting, rescuing spiders, photographing plants, animals, fungus and clouds, miscellaneous crafting and construction, and napping with her cats.



MARY ELIZA HENDRICKS (Education & Innovation Assistant) is a Chattanooga native who graduated with a B.A. Theatre Degree from Emory and Henry College in 2021, and has been working as a theatre artist in the Chattanooga area ever since. Her directing credits include: *Love Letters* and *Tin Cat Shoes* with the Mountain Arts Theatre, *A Stroll Down Holiday Lane* at the MACC, and *The Y Play* at the Chattanooga Theatre Centre. Mary Eliza choreographed *Mamma Mia* and *Newsies* at Signal Mountain Middle High School and was previously a teaching artist intern at the Atlanta Shakespeare Company, teaching theatre to all ages. She also fancies herself on stage from time to time. Most recently, she appeared in CTC's *Peter Pan* as Tiger Lily. She is excited to continue exploring new and exciting ways to tell stories with you!



CRIS KING (Costume Shop Manager) is thrilled to be CTC's Costume Shop Manager! Cris joined the CTC family during the 2021 production of *Vintage Hitchcock* and later volunteered in the costume shop. She joined the team officially just in time to help with *Aladdin Jr.* Cris hails from Birmingham, AL, and moved to Chattanooga with her beautiful fiancée Ramsay in 2019. Together they raise two rowdy black cats, Finn and Poe.

PHYLLIS MESCON (Development Assistant) Born in South Carolina, Phyllis has enjoyed a 33-year career working in leadership positions with a variety of nonprofit organizations in Chattanooga. Her professional life includes a focus on creating innovative strategies specific to development, experience she hopes will help define her role at Chattanooga Theatre Centre. When not working at CTC, Phyllis and her husband, Jed, usually spent their time attempting to manage the mischief of two rescued dogs, Mister X and Arlo, while also meeting the ever-demanding expectations of Moira Rose, Birdie Girl, and Alfie McCoy, their rescued cats. Jed and Phyllis are also proud parents of Caroline, who works in television production in Los Angeles.

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KITTY MURAKAMI (Box Office Assistant) moved here from Ocala, Florida, in 2015. She was raised in upstate New York, graduated from the University of Connecticut School of Pharmacy, and has lived in great places like Denver and Maui. Her first and only experience with theatre (other than high school plays) started as a costume shop volunteer at Ocala Civic Theatre for two years. After retiring as a pharmacist and moving to

Chattanooga, she continued volunteering at CTC in the costume shop and is currently the Box Office Assistant. "It has been an honor and a privilege as well as a wonderful learning experience to be involved with this organization. CTC is blessed to have such an amazing facility, talented dedicated staff and volunteers, and such supportive patrons."



LIOMAR SOSA (Technical Assistant) is a scenic carpenter with passions across the whole creative spectrum. He studies scenic and costume design as a senior at UTC. His previous work with CTC includes design work for *The Piano Lesson* and *Who's Afraid of Virginia Woolf?*, and construction on *Something Rotten*, *Peter Pan*, *Strega Nona*, and *SCROOGE! The Musical*.



CHUCK TUTTLE (Director of Education & Innovation) holds a Master of Fine Arts degree in Children's Theatre and Creative Drama from the University of Texas at Austin and has over 30 years of experience doing theatre with and for young people. His professional background includes serving as Director of Education at Austin Theatre for Youth in Austin, Texas, and Children's Theatre Workshop in Pleasanton, California. Chuck has taught

theatre classes to all ages in acting, playwriting, technical theatre, William Shakespeare, voice, movement, improvisation, and comedy, among others. As an actor, he has taken on the roles of Scrooge in *A Christmas Carol*, Joaquin in *El Californio*, Simon in *The Caucasian Chalk Circle*, and Billy Crocker in *Anything Goes* (which he performed in Hokkaido, Japan). Directing credits include *Waiting for Godot*, *Romeo and Juliet*, *Hamlet*, *The Nightingale*, *The Crucible*, *Once on This Island*, *God of Carnage*, *A Year With Frog and Toad*, and *Go, Dog, Go!* Chuck has written several stage adaptations, including *Plant, Grow, Pick* for CTC's Theatre for the Very Young program.

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CELEBRATING THE CONTRIBUTIONS OF BLACK ARTISTS

at Chattanooga Theatre Centre

Written by: CTC History Committee and Board member Rodney Strong

As with most Southern institutions, the Chattanooga Little Theatre was slow to embrace racial diversity in its productions. It was not until the mid-1970s that Black artists were included in productions at CTC. Those early interracial productions were presented in the Circle Theatre and were produced in partnership with the University of Tennessee at Chattanooga.

In 1974, **Cecily Menfield**, a Black student at UTC, directed *In White America*, a play focused on themes central to the Black experience, as a coproduction with the Little Theatre. In that same season, *Blood Knot* was directed by **Richard Reid** (seen below), a Black actor who returned to Chattanooga from a professional acting career.



In recent years, CTC has adopted the goal of embracing diversity as one of its guiding principles. Chattanooga Theatre Centre encourages diverse and inclusive casting, as well as diversity within its creative teams - including directors, musical directors, musicians, choreographers, set and costume designers, backstage crews, and front-of-house volunteers.

Chattanooga Theatre Centre looks forward to the next century of expanding and improving our efforts to create a diverse theatre community that is welcoming to all.

Below are several images from just a few of the recent productions that celebrate the Black experience in America through the art of theatre.



The Wiz



Fences



The Amen Corner



Gem of the Ocean



Having Our Say



Joe Turner's Come and Gone



Giant Steps: An Urban Musical



The Color Purple: The Musical



The Piano Lesson

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