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Tomie dePaola's  
**STREGA NONA**

DECEMBER 1 THROUGH DECEMBER 17, 2023

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**CHATTANOOGA  
THEATRE CENTRE**

presents

**Tomie dePaola's**  
**STREGA  
NONA**

adapted for the stage by  
**THOMAS W. OLSON**

original stories by  
**TOMIE DEPAOLA**

music composed by  
**ROBERTA CARLSON**

production designed  
and directed by

**SCOTT DUNLAP**

buongiorno cast  
stage manager  
**SARA CRANE**

arrivederci cast  
stage manager  
**NOA HAMMOND**

with special thanks to Jeremy Campbell  
and Megan McGarvey

"STREGA NONA" is presented by special arrangement with  
Plays for New Audiences.

Any video and/or audio recording of this production is strictly prohibited.

# THANKS TO OUR FRIENDS & SUPPORTERS



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Founded in 1923, the Chattanooga Theatre Centre is dedicated to enriching the cultural, intellectual, and emotional development of people of all ages by providing high-quality theatrical experiences and creating opportunities to engage in them. To join us in this mission, call 423.267.8534 or visit us at [TheatreCentre.com](http://TheatreCentre.com) to find out how you can take part.

# **BUONGIORNO CAST**

Strega Nona..... CHARLOTTE WOLF  
Big Anthony..... WESTON WHITMIRE  
Bambolona..... HALEY BUTLER  
Giovanni/Handsome Anthony..... ROMAN MEDINA  
Sister Clara/Young Strega..... ANASTASIYA SANKEVICH  
Papa Bambo..... CLARK TRUETT  
Mayor..... MAX TRUETT  
Therese..... LULU GITSCHLAG  
Amelia..... AUBREY LEGGE  
Clorinda..... REAGAN BROWN  
Rosa..... LILY SENTELL  
Paolo..... KEEGAN WHITE

# **ARRIVEDERCI CAST**

Strega Nona..... CHRISTIANA RUSSELL  
Big Anthony..... EPHRAIM JAMES  
Bambolona..... CLAIRE JAMES  
Giovanni/Handsome Anthony..... WILL JAMES  
Sister Clara/Young Strega..... PHOEBE GILLIGAN  
Papa Bambo..... HENRY JAMES  
Mayor..... GAVIN HALL  
Therese..... KORIE HOLLINGSWORTH  
Amelia..... PENNY JAMES  
Clorinda..... ELLA PATTISON  
Rosa..... AMELIA DORTON  
Paolo..... GREYSON HINTON

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SARA CRANE & NOA HAMMOND



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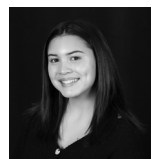
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# MEET THE CAST



**REAGAN BROWN** (Clorinda, Buongiorno Cast) is a 12-year-old student at CCA. She has previously appeared in *Miss Nelson is Missing*, *Alice in Wonderland*, and *Annie*. In her free time, she likes painting and photography. Regan would like to thank all of her friends, family and teachers for believing in her acting career.



**HALEY BUTLER** (Bambolona, Buongiorno Cast) is an 8<sup>th</sup>-grade student, and she is so grateful to be back at CTC for another show. She previously played the role of Lavita in *Miss Nelson is Missing* and Beth in *The Best Christmas Pageant Ever*. She enjoys singing, playing the violin, and competitive swimming in addition to performing. Haley would like to thank her family for being so supportive of her acting career throughout each stage.



**AMELIA DORTON** (Rosa, Arrivederci Cast) is a ten-year-old girl who loves acting, singing soprano in her school's choir, hanging out with friends, and her puppies, Mischa and Luna. She made her debut performance as the Leader of the Wonderbeans for her school's musical *Jack and The Beanstalk*. Amelia attended CTC Summer Academy this past summer and played the part of Griffin the Goat where she fell in love with theater and performing for an audience. She is anxious to perform and hopes you enjoy her and the cast in this funny adventure!



**PHOEBE GILLIGAN** (Sister Clara/Young Strega, Arrivederci Cast) is a 14-year-old homeschooler. Her previous roles include Lavita in *Miss Nelson is Missing* at CTC, Baby Dragon in *The Baby Dragon Manifesto* with Playful Evolving Monsters, and Little Blue Fish in *The Rainbow Fish* with PEM and The Chattanooga Symphony Orchestra. She enjoys knitting, crocheting, reading, puppetry, hiking, biking, baking, and piano. She would like to thank her amazing family for their support, everyone who made this show possible, and Tomie dePaola; she hopes that this show honors his legacy.



**LULU GITSCHLAG** (Therese, Buongiorno Cast) is making her CTC debut and is happy to be performing one of her favorite childhood stories. She has enjoyed learning the whimsical dances featured in *Strega Nona*. She has performed in other plays around town including *The Lion, the Witch, and the Wardrobe* and *Annie Jr.*, among others. She is homeschooled and in grade seven. In her free time, she enjoys listening to Taylor Swift and *Hamilton*, swimming competitively, and hiking, as well as writing songs and making jokes. Her goal is to be on stage performing when she grows up, whether it's singing, acting, or dancing. Lulu would like to thank her mom for signing her up for auditions and practicing her lines together.

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**GAVIN HALL** (Mayor, Arrivederci Cast) has previously performed as Baby Shrek in *Shrek the Musical*, Alexi in *Anastasia*, Captain in *Oliver*, Grimsby in *The Little Mermaid*, Tommy Djilas in *The Music Man*, the Chairman/Ensemble in *Mary Poppins*, and Sniper/Teddy Roosevelt in *Newsies*. He attends Ringgold High School as a Sophomore. This is his first show at the Theatre Centre, and he has had an amazing time performing in this facility.



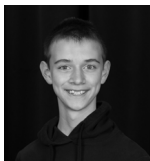
**GREYSON HINTON** (Paolo, Arrivederci Cast) is excited to be making his CTC debut in Tomie dePaola's *Strega Nona*. He is a CCA student majoring in acting and previously appeared in *Suessical* as The Cat in the Hat. He enjoys learning piano, playing Pokémon Go, and being active. He hopes to one day get a lead role in a play. Greyson would like to thank his brother Jordan for always being there and guiding him.



**KORIE HOLLINGSWORTH** (Therese, Arrivederci Cast) is extremely excited to make her acting debut in Chattanooga Theatre Centre's production of *Strega Nona*. She is an 8th grader at Chattanooga Arts and Science, and a part of the middle school orchestra, playing the viola. She also serves as a member of the middle school softball team, both at school and for parks and recreation teams. Korie loves participating in her church youth group and wants to thank her family for always supporting her extracurricular activities!



**CLAIRE JAMES** (Bambolona, Arrivederci Cast) is a 17-year-old Senior in high school. Most recently, she appeared in *Miss Nelson is Missing* as Miss Nelson/Miss Swamp and in *Bambi* as *Faline*, *The Sound of Music* as a member of the ensemble, and *Aladdin Jr.* as Jasmine. In her free time, Claire loves to sing, listen to music, and read. She would like to thank Scott Dunlap and her fellow cast members for all the hard work they've done to make this show possible!



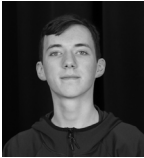
**EPHRAIM JAMES** (Big Anthony, Arrivederci Cast) is a 15-year-old Freshman in high school. His past theatrical experience includes taking on roles in *Miss Nelson is Missing*, *Bambi*, *Mary Poppins*, and *The Best Christmas Pageant Ever*. He has also worked tech for several productions. In his spare time, he enjoys speed-cubing and watching the television show "The Mandalorian." Ephraim would like to thank his family for all their support.



**HENRY JAMES** (Papa Bambo, Arrivederci Cast) is 13-years-old and homeschooled in 7th grade. He has appeared on-stage in *Miss Nelson is Missing*, *Bambi*, *The Velveteen Rabbit*, and *The Best Christmas Pageant Ever* here at CTC. He enjoys reading, acting, and making toys out of clay. Henry would like to thank his parents.



**PENNY JAMES** (Amelia, Arrivederci Cast) is 11-years-old and homeschooled in 6th grade. Her past theatrical experiences include performing in *Miss Nelson is Missing* as Pheobe, *Bambi* as Young Faline, *The Best Christmas Pageant Ever* as Gladys Herdman, and a few VBS performances. She loves to read, sing, act, and play violin. She would like to thank her parents, castmates, siblings, and *Strega Nona* director Scott Dunlap.



**WILL JAMES** (Giovanni/Handsome Anthony, Arrivederci Cast) is a 15-year-old Sophomore in high school. He has been seen in *Mary Poppins*, *The Velveteen Rabbit*, and *The Best Christmas Pageant Ever* at CTC. He has also worked on the crew for several additional shows, most recently *Miss Nelson is Missing* earlier this year. In his spare time, Will enjoys puzzles and logic problems.



**AUBREY LEGGE** (Amelia, Buongiorno Cast) loves being part of CTC's productions and classes! Previously, she was in CTC's production of *The Best Christmas Pageant Ever*. Aubrey excels at school and on the softball field. She is interested in becoming the best actor she can be, perhaps even in film. Aubrey thanks her brother for his inspiration to audition at the CTC and his never-ending support.



**ROMAN MEDINA** (Giovanni/Handsome Anthony, Buongiorno Cast) is a 14-year-old Freshman at CCA. Originally from Midland, TX, he moved to Chattanooga four years ago and is "still exploring its beauties." He has two younger siblings, Nico and Meadow, who he loves dearly. *Strega Nona* is his fifth show with CTC and third show appearing onstage. He was most recently seen in CTC's season opener *Peter Pan, The Musical* as John Darling. In his free time, Roman participates in archery through the local 4-H Club. He enjoys sketching, writing stories, and listening to a variety of music genres.



**ELLA PATTISON** (Clorinda, Arrivederci Cast) is making her CTC debut but has previously acted elsewhere. Some of her favorite roles include Bonzai in *The Lion King*, Fauna in *Sleeping Beauty*, and Rose in *The Legend of Sleepy Hollow*. She has been acting since she was eight, but started performing as a musician earlier, taking up violin and piano when she was just four. Aside from theater and music, Ella enjoys traveling, reading, dancing, and crafting. She is thrilled to be performing with the CTC and is grateful to the cast, crew, and director for such a wonderful experience.

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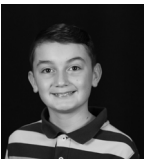
**CHRISTIANA RUSSELL** (Strega Nona, Arrivederci Cast) is thrilled to perform on the CTC stage once again! She previously appeared in *Peter Pan*, *The Musical*, *Mary Poppins* (Jane), *Bambi* (Bambi's Mother), *The Velveteen Rabbit* (Nana), and many more. She performed professionally in Branson, Missouri in Sight and Sound Theatre's production of *Jonah*.



**ANASTASIYA SANKEVICH** (Sister Clara/ Young Strega, Buongiorno Cast) is excited to make her official CTC debut! She has previously appeared in the Y-Play with CTC's TheatreQuest, and in *Dear Edwina* (Katie Spoonapple) and *Madagascar Jr.* (Ensemble) at NPMM. She often performs her original poetry at CCA, which she currently attends as a freshman Communications major. Anastasiya would like to thank her family, friends, and everyone involved in *Strega Nona* for their unending enthusiasm and support.



**LILY SENTELL** (Rosa, Buongiorno Cast) is returning to the stage at CTC for her third Youth Theatre production. She also appeared in last year's *The Best Christmas Pageant Ever* as Shirley and in the Spring production of *Bambi: A Life in the Woods* as Cony (Hare's daughter). She attended Summer Academy at CTC this past July/August and was able to collaborate with the other camp students to write and perform a play called *Wolves At Work* in which she portrayed "Billy" Goat. Lily enjoys crochet, singing, dancing and wants to be an actress when she grows up. Lily would like to thank her parents, Brent & Christy, along with her big sister, Ella, for supporting her through her acting journey.



**CLARK TRUETT** (Papa Bambo, Arrivederci Cast) is a 6th grade student at Hilger Higher Learning. This is his debut performance at CTC. He is learning to play piano and enjoys illustrating, reading, and making movies. Clark hopes to go to school to become a professional graphic designer or illustrator. He would like to dedicate his performance to his sister, Lorelei.



**MAX TRUETT** (Mayor, Arrivederci Cast) is in the 8th grade at Hilger Higher Learning. He started his acting career in 2022 in *The Best Christmas Pageant Ever*. He enjoys making movies, writing comic books, and building Legos. Max's goal is to one day become a director of stage and screen. He would like to dedicate this performance to his baby brother, Hollis.



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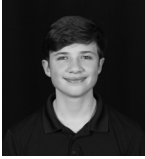
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**KEEGAN WHITE** (Paolo, Buongiorno Cast) has a true love and passion for acting. He likes having the opportunity to portray different characters and take on personalities that are not unlike his. Keegan began acting in 2020 when he was cast as David in *The Best Christmas Pageant Ever* (Cape Fear Regional Theater). His previous experience at CTC includes taking on roles in *The Best Christmas Pageant Ever* (David) and *Miss Nelson is Missing* (Raymond). When Keegan isn't rehearsing lines, he enjoys spending time with his family either traveling, playing a round at Top Golf, or watching movies.



**WESTON WHITMIRE** (Big Anthony, Buongiorno Cast) is making his return to the Chattanooga Theatre Centre stage and is excited to be back. He previously appeared in *The Best Christmas Pageant Ever* as Elmer Hopkins. Weston has had a ton of fun playing Big Anthony and would like to thank his older brother for sparking his love of acting and bringing stories to life.



**CHARLOTTE WOLF** (Strega Nona, Buongiorno Cast) is a 16-year-old exchange student from Germany and is so thankful to make her first theatre experience here in the US at CTC. Back in Germany, she appeared as Juliet in *Romeo & Juliet* and Mary in *The Christmas Story*. Outside of theater, she loves dancing, singing, hiking, traveling, and meeting up with her friends. She would like to thank her amazing Host Family, that supported her throughout this play and also her mum and friends back in Germany that always believe in her.



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# MEET THE CREATIVE TEAM



**SCOTT DUNLAP** (Director, Production Designer, and CTC Director of Productions) is an alumnus of CTC's Youth Theatre program, graduated from the American Academy of Dramatic Arts in 1996, and was a member of their 1997 Acting Company. This season marks his 26th on staff at CTC, starting as Youth Theatre Designer from 1997 until 2000. He has been onstage in numerous CTC productions, including Miss Hannigan in *Annie*, Roger DeBris in *The Producers*, and the Baker in *Into the Woods*, and most recently Brother Jeremiah in *Something Rotten! The Musical*. His long history of directing often includes designing elements of his own productions. Some of his favorites include *Almost, Maine*, *The Best Man*, *Bloody*, *Bloody Andrew Jackson*, *Dark of the Moon*, *Hair*, *Love/Sick*, *Mr. & Mrs. M*, *Peter and the Starcatcher*, *Ring Round the Moon*, *A Room with a View*, *The Importance of Being Earnest*, *Xanadu*, and Disney's *Beauty and the Beast* in 2005, 2009, and 2018.



**NOA HAMMOND** (Stage Manager, Arrivederci Cast) is a 13-year-old student. She lived in Asia for most of her life and her first involvement in a theater was as a prop hand for her school play, *Shrek, the Musical Jr.* She fell in love with theatre and decided to reach out to CTC to get more involved. As a volunteer, she painted set pieces for CTC's production of *Peter Pan* before accepting the position as a stage manager for *Strega Nona*. This is the first show for which Noa has been a stage manager, and she says she is "excited to learn how to improve."



**SARA CRANE** (Stage Manager, Buongiorno Cast) is an 8th-grader at CCA. Her past theatrical experience includes participating in *Miss Nelson is Missing*, *Bambi*, *The Best Christmas Pageant Ever*, *Godspell Jr.*, and *Fractured Fairytales*. Sara would like to thank Haley Butler's mom for driving her to rehearsal and her parents for supporting her throughout her acting career.

## WE LOVE OUR VOLUNTEERS

From stage management to selling concessions, we have opportunities for everyone!

Chattanooga Theatre Centre is the perfect place to earn volunteer hours, express your artistic personality, or to learn more about how theatre can make an impact in our lives.

For more information about volunteer opportunities, reach out to our Production Manager Annie Collins at [annie@theatrecentre.com](mailto:annie@theatrecentre.com).





TOMIE DEPAOLA'S "STREGA NONA" is part of Chattanooga Theatre Centre's 100th Season of shows that engage, inspire, and entertain. Each show in this season is chosen to represent a decade in CTC history. This production represents the 1970s and the beginning of the Youth Theatre at CTC.

## 1970-1979 & YOUTH THEATRE AT CTC

In 1964, Board President Humphrey Heywood began plans for the Circle Theatre. While the CLT had done children's productions sporadically since its beginning, Heywood dreamed of a dedicated space for continual programming, giving children and teens a theater of their own in which to perform.

Mildred Montague helped Heywood raise the necessary funds, and the physical Circle Theatre was finally built and opened in 1971. This is why it is also known as the Mildred C. Montague Circle Theatre.



Throughout the 1970s, productions performed by and for youth community members grew increasingly popular, but they remained without a designated director to focus on youth programming and productions. In 1981, Board Member Sonia Young wrote and directed a youth production called "The Purple Princess", and after its success, she knew in order for the Youth Theatre to reach its potential, it needed that designated Director. So, she got to work raising the money to hire one. Just two years later in 1983, her fundraising paid off.



You may know him as the CTC's current Executive Director, but in 1983, Rodney Van Valkenburg was hired as the first Director of the Youth Theatre Program! Under his leadership, the youth program grew like a wildflower. A wider variety of classes was soon offered for different ages and interests around theatre. A summer camp program began in 1984 that still runs today. Van Valkenburg increased our community involvement by working with other local community organizations. By involving our youth in the Tennessee Theatre Association Convention, Van

Valkenburg expanded our theatre community state-wide. Our involvement in the Southeastern Theatre Conference further grew the program, and traveled across the world by taking a group of teen theatre artists to represent the United States at the International Youth Theatre Festival for Peace in Zelenograd, Russia, in 1990.



## MEET THE STAFF



**RODNEY VAN VALKENBURG** (Executive Director) started his career at The Little Theatre in 1983 as the first full-time Youth Theatre director. He served for more than 18 years as Director of Programs and as Director of Education. Before coming back to the CTC in 2020, he was Vice President of ArtsBuild. Highlights at the CTC include the Youth Theatre representing the U.S. at the International Theatre Camp in Zelenograd, Russia. Rodney

also served as Artistic Director of the camp in Narva, Estonia. He has directed over 80 plays at the CTC, including many Youth Theatre productions, *Vintage Hitchcock*, *Boeing, Boeing*, and *Annie*. He has also been seen onstage in *It's a Wonderful Life*, *Newsies*, *A Room with a View*, *Les Misérables*, *The Producers*, and *Anything Goes*. Rodney has been a participant in the John F. Kennedy Center for the Performing Arts' Partners in Education program since 2003 and served on the program's Advisory Committee. He served as the coordinator for the Chattanooga-Hamilton County Ensuring the Arts for Any Given Child site, also through the Kennedy Center. Rodney has also served as a grant panelist with the National Endowment for the Arts and the Tennessee Arts Commission. He serves as Tennessee State Captain for the Americans for the Arts' National Arts Action Summit in Washington, D.C. He is a past president of the Tennessee Theatre Association and served on the executive committee of the Southeastern Theatre Conference. He received his MFA in Acting and Directing from the University of North Carolina at Greensboro. Rodney shares his passion for theatre with his son, Jake, who lives in Atlanta.



**BRADY BRIGHT** (Technical Assistant) loves getting to be a part of the process of making shows come to life, taking scenes and designs that are scripted on paper and creating them into real, living stories for audiences to love. He was mentored by Taylor Williams at The Colonnade in Ringgold, Georgia. While there, he helped build a multitude of sets for shows like *Charlie Brown* and *Cinderella*. Here at CTC, Brady enjoys working with and

learning from Technical Director, Adam Micielica. It is one of his favorite parts of getting to work in the scene shop. He hopes you all become immersed into this world and enjoy the show.



**JEREMY CAMPBELL** (Scene Shop Manager) joined the CTC team earlier this year. However, he's no stranger to the CTC stage. He has been involved with Chattanooga Theatre Centre as an actor, stage manager, volunteer, and now as a staff member. Jeremy hopes that you enjoy the show and the 100th Season of shows here at CTC.

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**RACHEL CARROLL** (Marketing Manager) is excited to be a part of Chattanooga Theatre Centre's 100-year legacy. As a student, she received a Bachelor of Arts in Theatre from Lee University and a Master of Public Administration from UTC. After moving to Chattanooga six years ago, she has been an advocate for local arts and participated in the Holmberg Arts Leadership Academy in 2019. Her work in fundraising, communications,

and marketing as well as her love for theatre makes her particularly excited to promote the 100th Anniversary. In her free time, Rachel enjoys spending time with her two Australian Shepherds, Godzilla and Nessie, and her husband Zachary.



**ANNIE COLLINS** (Production Manager) has been found on stage and backstage at CTC for over a decade. Growing up, she was an active member of the Youth Theatre and TheatreQuest. In recent years, she's been a Scenic Assistant at CTC and the Scenic Designer for our production of *Alabama Story*. Annie last appeared on the CTC stage as Henrietta Angkatell in *The Hollow*. Some of her favorite roles include

Beatrice (*A Servant of Two Masters*), Gretchen (*Boeing, Boeing*), Bad Idea Bear (*Avenue Q*), Emily (*Our Town*), and all the fun roles she's played with the Muse of Fire Project. She is a graduate of UTC with a Bachelor of Arts in Theatre. When she's not at the theatre, she enjoys reading, theme parks, and the outdoors with her dogs and husband.



**JUSTIN GASS** (Front of House/Event Manager) started working last May in the Box Office, and later became our Front of House/Event Manager. Justin was born and raised here in Chattanooga, TN. He participated in several of our youth theatre productions on and off stage growing up. Justin studied theatre at Depaul University and was certified in Event Planning at the University of North Carolina in Charlotte. He has over

twenty years of experience in the service industry including management and events. Recently moving back home, Justin is thrilled to be back at the theatre which he always has considered a second home.



**LEAH GREEN** (Technical Assistant) is so happy to have found such a supportive home at the Chattanooga Theatre Centre. Since starting in August, after debuting in *Something Rotten*, she has worked on *Strega Nona*, *SCROOGE! The Musical*, and *Peter Pan, The Musical*. She enjoys building and painting the sets, but most of all, she enjoys the amazing experience she gains all while doing that with people she enjoys being

with. When Leah isn't at CTC she is a sophomore at Chattanooga State, earning her major in Musical Theatre. Enjoy the show!



**JEFF HILL** (Business Manager) as a long-time volunteer, Jeff has been involved at the Chattanooga Theatre Centre for nearly four decades. He has appeared in numerous productions. In addition to his on-stage performance experience, he has also volunteered backstage, stage managed shows, coordinated special events, run sound and lights, and worked in the scene shop, costume shop and front of house. Jeff

attended Mercer University, where he studied music theatre performance and accounting. He also has a freelance event planning company and produces unique cakes, food, and floral designs. He is very delighted to be part of the staff here at the Theatre Centre, a place so near and dear to his heart.

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**GWYNNE JONES (Box Office Assistant)** has had an interest in the arts since she was very young, when she acted in church plays and began sculpting. While her love of animals led her to pursue an Associate of Science Degree with an emphasis on animal care and handling, she could not stay away from the theatre. She recently graduated Summa Cum Laude from UTC's Theater program where she enjoyed acting and voice acting while also furthering her shop skills such as scenic painting and props. Throughout the community and school productions she has acted in, her favorite roles have included Benvolio (*Romeo & Juliet*), Lucy (*Room with a View*), Lady Macbeth (*Macbeth*), Female Hyde (*Jekyll and Hyde*), and Miss Skillen (*See How They Run*). When she is not around the theatre, she can be found dabbling in any number of hobbies including recreational soccer, hiking or kayaking with her dog, bug collecting, rescuing spiders, photographing plants, animals, fungus and clouds, miscellaneous crafting and construction, and napping with her cats.



**MARY ELIZA HENDRICKS** (Education & Innovation Assistant) is a Chattanooga native who graduated with a B.A. Theatre Degree from Emory and Henry College in 2021, and has been working as a theatre artist in the Chattanooga area ever since. Her directing credits include: *Love Letters* and *Tin Cat Shoes* with the Mountain Arts Theatre, *A Stroll Down Holiday Lane* at the MACC, and *The Y Play* at the Chattanooga Theatre Centre. Mary Eliza choreographed *Mamma Mia* and *Newsies* at Signal Mountain Middle High School and was previously a teaching artist intern at the Atlanta Shakespeare Company, teaching theatre to all ages. She also fancies herself on stage from time to time. Most recently, she appeared in CTC's *Peter Pan* as Tiger Lily. She is excited to continue exploring new and exciting ways to tell stories with you!



**CRIS KING** (Costume Shop Manager) is thrilled to be CTC's Costume Shop Manager! Cris joined the CTC family during the 2021 production of *Vintage Hitchcock* and later volunteered in the costume shop. She joined the team officially just in time to help with *Aladdin Jr.* Cris hails from Birmingham, AL, and moved to Chattanooga with her beautiful fiancée Ramsay in 2019. Together they raise two rowdy black cats, Finn and Poe.



**KITTY MURAKAMI** (Box Office Assistant) moved here from Ocala, Florida, in 2015. She was raised in upstate New York, graduated from the University of Connecticut School of Pharmacy, and has lived in great places like Denver and Maui. Her first and only experience with theatre (other than high school plays) started as a costume shop volunteer at Ocala Civic Theatre for two years. After retiring as a pharmacist and moving to Chattanooga, she continued volunteering at CTC in the costume shop and is currently the Box Office Assistant. "It has been an honor and a privilege as well as a wonderful learning experience to be involved with this organization. CTC is blessed to have such an amazing facility, talented dedicated staff and volunteers, and such supportive patrons."

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**ADAM MIECIELICA** (Technical Director) officially joined the CTC team this summer, although he's no stranger to its productions. He received his MFA in Scenic Design and Technical Production from the University of Arkansas in Fayetteville, Arkansas. He has worked professionally designing and working on tech for many theatres across the country including The Santa Fe Opera in Santa Fe, New Mexico, Northern Stage in White River Junction, Vermont, and The Shakespeare Theatre of New Jersey in Madison, New Jersey. Adam was Visiting Professor of Scenic Design at Trinity University in San Antonio, Texas before teaching at the University of Tennessee at Chattanooga.



**LIOMAR SOSA** (Technical Assistant) is a scenic carpenter with passions across the whole creative spectrum. He studies scenic and costume design as a senior at UTC. His previous work with CTC includes design work for *The Piano Lesson* and *Who's Afraid of Virginia Woolf?*, and construction on *Something Rotten*, *Peter Pan*, *Strega Nona*, and *SCROOGE! The Musical*.



**CHUCK TUTTLE** (Director of Education & Innovation) holds a Master of Fine Arts degree in Children's Theatre and Creative Drama from the University of Texas at Austin and has over 30 years of experience doing theatre with and for young people. His professional background includes serving as Director of Education at Austin Theatre for Youth in Austin, Texas, and Children's Theatre Workshop in Pleasanton, California. Chuck has taught theatre classes to all ages in acting, playwriting, technical theatre, William Shakespeare, voice, movement, improvisation, and comedy, among others. As an actor, he has taken on the roles of Scrooge in *A Christmas Carol*, Joaquin in *El Californio*, Simon in *The Caucasian Chalk Circle*, and Billy Crocker in *Anything Goes* (which he performed in Hokkaido, Japan). Directing credits include *Waiting for Godot*, *Romeo and Juliet*, *Hamlet*, *The Nightingale*, *The Crucible*, *Once on This Island*, *God of Carnage*, *A Year With Frog and Toad*, and *Dog, Dog, Go!* Chuck has written several stage adaptations, including *Plant, Grow, Pick* for CTC's Theatre for the Very Young program.

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