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SCROOGE!

A Magical Holiday Musical

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**CHATTANOOGA
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presents

SCROOGE!

A Magical Holiday Musical

book, music, and lyrics by **LESLIE BRICUSSE**

directed by

MARK KRAWCZYK

musical direction by

JOSHUA HARSHMAN

choreography by

CATHIE KASCH

set design by

ADAM MIECIELICA

costume design by

RANDY FORESTER

light design by

ALEX MILLER-LONG

sound design by

JACKIE BOX

sound engineer

WESLEY LEON

stage manager

JAY ECHOLS

assistant stage manager

CECILIA MANTEL

Headshots by Brad Cansler
and special thanks to Jeremy Campbell and Leigh Jones

“SCROOGE!” is produced by arrangement with
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www.concordtheatricals.com

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Founded in 1923, the Chattanooga Theatre Centre is dedicated to enriching the cultural, intellectual, and emotional development of people of all ages by providing high-quality theatrical experiences and creating opportunities to engage in them. To join us in this mission, call 423.267.8534 or visit us at TheatreCentre.com to find out how you can take part.

CAST

SCROOGE AND FAMILY

Ebenezer Scrooge.....	JOEL MARTIN
Harry/Young Scrooge.....	NOAH FERNANDEZ
Helen/Isabel Fezziwig.....	JULIA PEACOCK
Ebby/Jack-in-the-Box/Boy with Sled.....	MAX SANDERS

CRATCHIT FAMILY

Bob Cratchit.....	JASON RUSSELL
Mrs. Cratchit.....	JENI B. ELLIOTT
Kathy Cratchit.....	ADRIANNA BETBEZE
Peter Cratchit.....	JACK SCHURR
Martha Cratchit/Jenny.....	PIPER ELLIOTT
Belinda Cratchit.....	BEA BURBANK
Tiny Tim Cratchit.....	NAOMI ELLIOTT

GHOSTS

Jacob Marley.....	JOSHUA HARSHMAN
The Ghost of Christmas Past/Baker Woman.....	JASMINE ROBINSON
The Ghost of Christmas Present/Mr. Carstairs.....	DAWN HENDRIX
The Ghost of Christmas Yet-to-Come/Bissett/ Phantom 1/Lamplighter.....	JAMIE GIENAPP

PHANTOMS/TOWNSPEOPLE

Wine Merchant/Dick Wilkins/Choir Member/Phantom 2.....	JOSHUA PRESNALL
Punch and Judy Man/Topper/Winery Boy/Phantom 3.....	THOMAS SYKES
Tom Jenkins/School Teacher.....	CHRISTIAN HOWARD
Bess/Luci/Choir Member.....	STAR HOWARD
Jocelyn Jollygoode/Charles/Winery Boy/Phantom 4.....	ETHAN LEON
Hugo Harty/Mr. Fezziwig.....	HEATH LOCKE
Mrs. Dilber/Mrs. Fezziwig.....	JORDAN MCCARTER
Miss Dilber/Bakery Girl/Mary.....	SYDNEY TERFLOTH
Mr. Pringle/Choir Master/Phantom 5.....	DAVID "COLEMAN" MCCLAIN
Beggar Woman/Mrs. Pringle/Choir Member.....	HALEY ROE
Urchin 1/Bakery Girl.....	SAGE HARSHMAN
Urchin 2/School Student.....	TESSA KELLY
Urchin 3/School Student.....	MERI-MADELINE SANDERS

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MEET THE CAST



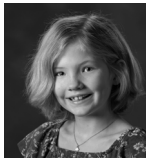
ADRIANNA BETBEZE (Kathy Cratchit) is participating in her first ever CTC production as Kathy Cratchit. She is a junior at CCA majoring in Vocal Performance, and is a long-standing member of the Chattanooga Girls Choir. Since discovering *The Greatest Showman* and *Hamilton*, she has had an interest in musical theatre, and with some urging from her family, she decided to audition. She is incredibly grateful to her friends and family for their constant support and hopes to blow them away!



BEA BURBANK (Belinda Cratchit) is an eighth-grader at Girls Preparatory School and is grateful to be performing on the CTC stage again after appearing as Sally in *A Charlie Brown Christmas* and Mouse in *Miss Nelson is Missing*. She has been very active in school and community theater since sixth grade, having been involved in fifteen productions, including her roles as Matilda in *Matilda, The Musical* at the Signal Mountain Playhouse, Olaf in *Frozen, Jr.* at GPS, and Squirrel in *Percy Jackson Musical: The Lightning Thief* at Interlochen. Some of Bea's favorite activities are play rehearsals, choir practice, volunteering for the Creative Discovery Museum, and reading. She would like to thank her family, friends, cast members, and production staff, especially Director Krawczyk, for their encouragement and support.



JENI B. ELLIOTT (Mrs. Cratchit) is delighted to be returning to the stage after a 23-year detour to other parts of life. Mother to Naomi, Piper, Jubilee, and Sam, she encourages her family to discover—and do—what makes their hearts sing. Jeni would like to thank the beautiful community of readers from *The Book and Cover*, along with her friend Ari, who consistently make her heavy single-mom load a little lighter. She's grateful to this show's director, Mark, for giving her a shot onstage at CTC, and for the incredible experience of working under his direction.



NAOMI ELLIOTT (Tiny Tim Cratchit) is excited to return to the Theatre Centre in her first show since playing Gretl Von Trapp in *The Sound of Music* last year. She loves drawing, writing stories, dancing, Taylor Swift, and terrorizing small villages. Her energy, boldness, and silliness add a special spark to rehearsals, and she's grateful her homeschool teacher let her sleep in after so many late rehearsals this fall. Naomi would like to thank her mom for driving an hour to the theatre and back home every day - and also for the support.



PIPER ELLIOTT (Martha Cratchit/Jenny) made her Theatre Centre debut last year as Marta Von Trapp in *The Sound of Music*. She also played Maxine in *The Best Christmas Pageant Ever*, stage managed for *Bambi*, appeared as Mouse in *Miss Nelson is Missing*, and worked crew for *Peter Pan, The Musical*. A longtime lover of the stage, Piper has been dancing for eight years and has performed in Chattanooga Ballet's *The Nutcracker* at the Tivoli. She enjoys baking, volleyball, and planning her illustrious future in film. She would like to thank her Mum for driving her to rehearsal daily and for all the support her Mum's has given her. Piper would also like to thank her dad for his support as well.



NOAH FERNANDEZ (Harry/Young Scrooge) is making his CTC debut but just recently graduated from UTC with a major in theatre this spring. He's played roles such as Mack The Knife in *The Threepenny Opera*, The Baker in *Into The Woods*, and Romeo in *Romeo and Juliet*. Noah is preparing for the URTAs graduate school auditions in Chicago this January. He would like to thank the wonderful cast of *SCROOGE!* for being so warm and welcoming for his first show. Noah would also like to thank his loved ones for all the support that they show him.



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SAGE HARSHMAN (Urchin 1/Bakery Girl) is excited to be making their Chattanooga Theatre Centre debut! They are a Visual Arts major at CCA and enjoy spending their time drawing, acting, making music, and playing the piano. They would like to thank their dad for showing them theatre, their mama for giving support, and their boyfriend for being the best hype man.



DAWN HENDRIX (The Ghost of Christmas Present/Mr. Carstairs) is thrilled to return to the CTC stage in its 100th season. From a shy child to the outlandish performer you see today, Dawn has come a long way, in life and on stage. Some of her favorite roles include Ouiser in *Steel Magnolias*, Sister Mary Patrick in *Sister Act*, Medda Larkin in *Newsies*, the Millworker in *Working, The Musical* (Centre Stage Award), Miss Olive in *Giant Steps* (Centre Stage Award), and the all-around craziness that was *Every Christmas Story Ever Told* (Centre Stage Award). None of this would be possible without the support of her family and friends. This show is dedicated to Hannah – DeeDee loves you; Lee – little pink spoons and Manitoba forever, baby; and Jack – I’m your biggest fan.



STAR HOWARD (Bess/Luci/Choir Member) is a married mother of five children who loves helping others and being joy to all. This is Star’s third production at CTC. She made her debut this spring in *The Color Purple* and returned for *Something Rotten* this summer. Her dream is to make it to the big screen “so that the world can enjoy [her] gifts.” She enjoys WWE, writing songs, singing, dancing, and in her free time, Star also designs blankets and pillows.



JAMIE GIENAPP (The Ghost of Christmas Yet-to-Come/Bissett/Phantom 1/Lamplighter) This is Jamie Gienapp’s 7th show at CTC. He made his award-winning (Best New Actor, Best Supporting Actor) theater debut in 2019 as Mr. George Banks in CTC’s production of *Mary Poppins, The Musical*. He also had roles in CTC’s productions of *Lobby Hero*, *Working, Little Women*, most recently originated the role of antagonist Abraham Hatchet in the debut production of *Giant Steps: An Urbean Musical*, and celebrated many Christmas icons in CTC’s production of *Every Christmas Story Ever Told*. Jamie then took to the stage again this past summer in the Signal Mountain Playhouse production of *Seussical*. Jamie admits to being a kid at heart who enjoys video games, writing, woodworking, and now of course, theater. Jamie would like to express his gratitude to his family and his colleagues at work for their patience with his rigorous theater schedule and for supporting him in the pursuit of his passion.



TESSA KELLY (Urchin 2/School Student) is senior at CCA and is excited to be back on the CTC stage where she has previously performed in *Peter Pan The Musical*, *The Color Purple*, *Miracle on 34th Street*, *Lion King, Jr.* and *A Christmas Story, the Musical*. This summer, Tess performed in *Jesus Christ Super Star* at Stagedoor Manor in New York. Recently, Tess choreographed *Honk, Jr.* at CCA and has performed in *Chicago*, *Godspell*, and *The Theory of Relativity*. Tess has a genuine passion for all aspects of musical theatre and hopes to obtain a BFA in Musical Theatre. She would like to thank her wonderful mum for being so supportive and caring during the rehearsal process and the creative team of *SCROOGE!* for giving her another wonderful opportunity to be on stage!



ETHAN LEON (Jocelyn Jollygoode/Charles/Winery Boy/Phantom 4) is new to CTC, but has appeared on many other stages before. Some of his favorite roles have been “Diego Montoya” in the 7th Annual Tennessee Pirate Fest, “King Arthur” in the 8th Annual Tennessee Medieval Faire, “Prince Eric” in *The Little Mermaid*, and most importantly, “Ralph” in Tim Kelly’s *Don’t Be Afraid Of The Dark*, which he also had the privilege of assistant directing. Ethan would like to give a shout out and hug to all who support him. Health to the company!



HEATH LOCKE (Hugo Harty/ Mr. Fezziwig) made his CTC debut earlier this year in *Something Rotten! The Musical* and now returns for *SCROOGE! The Musical*! He is grateful for the opportunity to perform. Heath would like to thank the cast for their patience and support.



MERI-MADELINE SANDERS (Urchin 3/School Student) is a freshman at Girls Preparatory School, and she is excited to make her CTC debut! She has been very involved in the McCallie/GPS theatre program, starring in roles such as Fiona in *Shrek, Jr.*, Narrator Slank in *Peter and the Starcatcher*, and Deedee/Hunter’s Mom in *Scared Silly*. Her next upcoming role is Lady Macbeth in *Macbeth*. Over the summer she attended a musical theatre intensive in NYC run by Broadway Workshop, and it is her dream to pursue theatre professionally. She would like to thank her parents, her fellow castmates, and the hardworking behind-the-scenes crew of *SCROOGE!* for working so hard to support her and make this show great.



JOEL MARTIN (Ebenezer Scrooge) Joel returns to the CTC stage after his debut as Shylock in *Something Rotten! The Musical* this summer. In New York, he led the cast of The Open Gate at the historic Theater For the New City, and he has sung on the stages of Lincoln Center. He has also performed in NYC as a classical tenor soloist for Riverside Choral Society, and for St. John’s Episcopal in Brooklyn. In Japan, Joel sang the role of Simon the Zealot in *Jesus Christ Superstar*. His regional theater credits from Florida to California include Will Shakespeare in Stephen Sondheim’s *The Frogs*, Cornelius in *Hello Dolly!*, Rutlege in *1776*, Billis in *South Pacific*, Ali Hakim in *Oklahoma!*, Paravicini in *The Mousetrap*, Ken in *The Musical Comedy Murders of 1940*, and Rooster in *Annie*. Joel is grateful for the love of his wife, Beth, and tips his hat to his Living Room Productions family in NYC. Joel dedicates this performance to his mentor, the late Calvin Remsberg.



JORDAN MCCARTER (Mrs. Dilber/Mrs. Fezziwig) is excited to return to the CTC stage, having appeared as Sister Berthe in *The Sound of Music*. She is the mother of an amazing little boy and teaches History and Social Sciences at Girls Preparatory School. She is grateful to (finally) work with director Mark Krawczyk, and she would like to thank her husband, Keith, and her mother, Susan, for continuing to support her renewed love of musical theatre.



DAVID “COLEMAN” MCCLAIN (Mr. Pringle/Choir Master/Phantom 5) is thrilled to be a part of *SCROOGE!* Cole is a graduate of the Professional Actor’s Training Program, and this is his first show at the Chattanooga Theatre Centre. He has been in many community shows which include *A Stroll Down Holiday Lane*, *Harvey*, *Bye, Bye, Birdie*, *Moon Children*, *Annie*, *Pirates of Penzance*, *Matilda*, *Falnnery’s Cafe*, and *Suessical*.

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JULIA PEACOCK (Helen/Isabel Fezziwig) is so grateful to be back at the Theatre Centre for another show. She was most recently seen as Wendy in CTC's production of *Peter Pan*. She made her CTC debut in the ensemble of *Something Rotten!*, and immediately knew she'd found her home! She studied at Sewanee: The University of the South where she received a BA in Theatre and a minor in Dance. Julia teaches yoga, pilates and dance, and when she isn't teaching she loves spending time outside. She would like to thank her family and friends for always supporting her artistic endeavors, and she hopes to continue to be part of the beautiful community here at CTC.



JOSHUA PRESNALL (Wine Merchant/Dick Wilkins/Choir Member/Phantom 2) is excited to return to the stage after his CTC debut as Admiral von Schreiber in last year's production of *Sound of Music* and working on the crew for several recent shows, including August Wilson's *The Piano Lesson*, *Something Rotten*, and *Peter Pan!* In middle school and high school, he assisted in leading a group called "Ministry Tools" who created, directed, and performed skits and interpretive movement dances at churches around East Tennessee through the AWANA Ministry. He graduated Cum Laude from the University of Evansville in 2020 with a Bachelor's Degree in Marketing and Management. He is so excited to finally be onstage once again and to work with so many talented performers that he's come to know throughout his time at CTC (along with all the new faces)! Soli Deo Gloria!



JASMINE ROBINSON (The Ghost of Christmas Past/Baker Woman) is from Newark, New Jersey with a Bachelors' degree from Rutgers University. She moved to Chattanooga in June of 2022, and she is elated to join the Chattanooga Theatre Centre community in pursuits to keep her creative passions alive. In her early theater experience, she appeared in musicals such as *The Children of Eden* and *The Music Man*. She has also traveled as a singer in numerous competitions as well as having the honor of performing at the world's famous, Carnegie Hall in New York City. She volunteered as a stage assistant at CTC for *The Color Purple* and made her debut as "Grace" in *The Piano Lesson* by August Wilson, this year. Jasmine takes great pride in her creative experience as a singer and writer. She is extremely grateful to ignite her passion again in the arts here in Chattanooga.



HALEY ROE (Beggar Woman/Mrs. Pringle/Choir Member) is making her CTC debut! This is her first time on stage since she appeared in *Hairspray* in high school, and she is honored to be a part of this wonderful community. Haley grew up playing piano and flute, minored in music in college, and is overjoyed to be creating music with those around her once again. In her free time, she enjoys taking French classes, reading, and traveling. Haley wants to give a special thanks to her friends and family who put up with her incessant singing over the years and STILL came to watch perform in a musical.



JASON RUSSELL (Bob Cratchit) is excited to help bring this magical story to life! Jason previously appeared at CTC in *Peter Pan* (Hook), *Almost, Maine*, *The Hollow*, *Matilda* (Trunchbull), and *Beauty and the Beast* (Lumiere). You may have also seen him at Chatt State in *Tuck Everlasting* (Yellow Suit), *A Christmas Carol* (Scrooge), and *Radium Girls*. Jason has also appeared at The Colonnade in *Clue* (Mr. Boddy) and with Scenic City Shakespeare in *Loves' Labours Lost*. Jason previously performed professionally with Sight and Sound Theatres in Lancaster, Pennsylvania before managing their backstage teams in Branson, Missouri. Off the stage, Jason and his wife, Mary, are the parents of four amazing children and also serve as Health Coaches, helping people find their best selves by building healthy bodies and minds!

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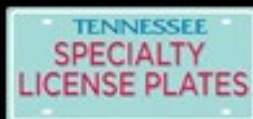
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MAX SANDERS (Ebby/Jack-in-the-Box/Boy with Sled) is a 10-year-old Chattanooga native with a passion for theater. This is his debut on the CTC stage, and he is extremely thankful to have this experience! Max attends Chattanooga Christian School where he was first introduced to musical theater. He had the great pleasure of appearing as a lollipop munchkin in *The Wizard of Oz* and a scary monkey in *The Jungle Book* productions.

Max would like to thank the cast and crew for welcoming him with open arms and his mom and dad for their support so that he can pursue his theatrical dreams!



JACK SCHURR (Peter Cratchit) returns to the CTC after three years since his debut as Stootly in *Wind in the Willows*. He is currently a high school student at McCallie School where he has been participating in theatre since his sixth grade year. He aspires to continue acting in the future and would like to give a special thank you to all of his friends and family who have pushed him to become a better actor over his life.



CHRISTIAN SMITH (Tom Jenkins/School Teacher) is a resident of East Ridge, TN after moving from his hometown of Trenton, GA. He is currently employed as an electrical engineer for Mesa Associates, Inc. in downtown Chattanooga. His recent credits include appearing in *August: Osage County* as Sheriff Deon Gilbeua, *The Hollow* as Edward Angkatell (CTC, 2021), *Almost, Maine* as Steve/Dave (CTC, 2021), *Assassins* as Lee Harvey Oswald (ETC, 2020), *Picasso at the Lapin Agile* as A Visitor (Ringgold Playhouse, 2019), *The Pirates of Penzance* as Frederic (EBCT, 2019), and *Avenue Q* as Princeton (CTC, 2019). He is excited to perform with good friends and new friends alike. Enjoy the show!



THOMAS SYKES (Punch and Judy Man/Topper/Winery Boy/Phantom 3) is a sixteen-year-old aspiring actor and producer. This is his second production at the Chattanooga Theatre Centre. He was a part of *The Color Purple* and hopes to be in more productions in the future. Thomas will next perform in the musical version of *Shrek* as the titular role. He would like to thank God for all he has done in his life and his family for always sticking by him

and encouraging him to be great.



SYDNEY TERFLOTH (Miss Dilber/Bakery Girl/Mary) is happy to be back at the Chattanooga Theatre Centre! They have been in several Youth Theatre productions including *The Snow Queen*, *Wind in the Willows*, *Sideways Stories of Wayside School*, and many more. Sydney is happy to make their adult theatre debut in this show. They wish to thank their friends and family for being their first home and CTC for being the second.

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MARK KRAWCZYK (Director) a seasoned theatre practitioner with 20+ years of experience, excels in acting, arts management, directing, and teaching. His acclaimed acting career spans renowned theaters like Utah Shakespeare Festival, The Shakespeare Theatre, Folger Theatre, Theater J, Martha's Vineyard Playhouse, and more. He co-founded Without Gas, a European-based company that toured England, Slovakia, and Poland with adaptations of central European avant-garde plays. Mark's influence extends to film and TV, including the Netflix series "House of Cards." He recently acted in *The Caretaker* by Harold Pinter with The Edge of The Universe Theater in Bethesda, MD. He's enriched young minds through teaching at institutions like Towson University and Boston Conservatory at Berklee. Mark has also directed a range of shows at Girls Preparatory School in Chattanooga, TN. For more information visit www.markkrawczykactor.com.



JOSHUA HARSHMAN (Music Director/ Jacob Marley) is no stranger to the theater, having spent most of his life on or beneath the stage as actor, orchestra member, or conductor. *SCROOGE!* represents his first journey into work as a music director. Previously, at CTC, he was seen in *Working*, but other credits include roles such as the Cowardly Lion (Wizard of Oz), Roger (*Rent*), and Captain Corcoran (*HMS Pinafore*). Joshua studied music education at the University of Tennessee at Chattanooga and regularly performs with the Cleveland Orchestra of Tennessee.



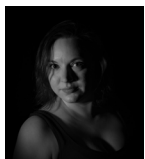
CATHIE KASCH (Choreographer) is a veteran choreographer and teacher with over 40 years in the field of dance. A native of Chattanooga, she returned home in 1988 to direct the dance program at Girls Preparatory School and served as the Chair of their award-winning Fine and Performing Arts Department. She has taught, choreographed, and presented around the country and abroad. Her awards include The National Dance Education Organization's Outstanding Dance Educator Award, The Margaret Rawlings Lupton Award of Excellence, the GPS Teacher of the Year, and the Tennessee Association of Dance Outstanding Dance Educator Award. Ms. Kasch has held offices on the Boards of state and national arts organizations and currently enjoys serving on the Board of the Performing Arts League of Chattanooga. She has loved every minute of working with the talented creative team and cast for *SCROOGE! the Musical* in her first opportunity to choreograph for the Chattanooga Theatre Centre.



ADAM MIECIELICA (Technical Director) officially joined the CTC team this summer, although he's no stranger to its productions. He received his MFA in Scenic Design and Technical Production from the University of Arkansas in Fayetteville, Arkansas. He has worked professionally designing and working on tech for many theatres across the country including The Santa Fe Opera in Santa Fe, New Mexico, Northern Stage in White River Junction, Vermont, and The Shakespeare Theatre of New Jersey in Madison, New Jersey. Adam was Visiting Professor of Scenic Design at Trinity University in San Antonio, Texas before teaching at the University of Tennessee at Chattanooga.



RANDY FORESTER (Costume Designer) made his debut as a designer with 2019's *Avenue Q*, and has designed costumes for several CTC productions since then. He most recently designed costumes for the CTC's productions of *Something Rotten!*, *Pride & Prejudice*, *The Hollow*, and *Joe Turner's Come and Gone*. Randy has other local design credits, including at Oak Street Playhouse, Backstage Playhouse, Theatre for the New South, and Masthead Productions. Audiences have seen his work in past productions such as *Beauty and the Beast*, *Mary Poppins*, *Ghost*, *Arsenic and Old Lace*, *Macbeth*, *1776*, and *Joseph and Technicolor Dreamcoat*, among others. Randy is a winner of a Miss Annie Award as Costume Volunteer of the Year and has served as wardrobe crew chief and dresser for several productions with the local 140 stagehands union.



ALEX MILLER-LONG (Lighting Designer) is a Chattanooga native, who spent many summers at CTC as a kid. She later attended Chattanooga High School Center for Creative Arts, where she was bit by the "production bug." Following a BA in Theatre from UTC, Alex earned an MFA in Lighting Design from the University of California at San Diego. For several years after graduation, she worked in design and production at a variety of venues, including: The Public Theater (NYC, NY), The White Heron Theatre Company (Nantucket, MA), Chautauqua Theatre Company (Chautauqua, NY), La Jolla Playhouse (San Diego, CA), Williamstown Theatre Festival (Williamstown, MA), and the La Jolla Symphony (San Diego, CA). Alex is currently the Assistant Professor of Lighting Design and Technical Direction at UTC, in the Theatre Department.



JACKIE BOX (Sound Designer) is a Chattanooga-based Sound Designer and playwright. He graduated from UTC in 2022 with a BA in Theatre with a minor in English: Creative Writing. Upon graduation, he received SGA's Distinguished Senior award from UTC. Jackie's previous credits include sound design for *Obvious Dad's You Got Older*, *The Hairy Ape*, *Grossome Playground Injuries*, and *LEAR*. Jackie believes in the collaborative process of theatre and brings that belief to every show.



JAY ECHOLS (Stage Manager) is overjoyed to be working with this incredible cast! Last year Jay performed in *August: Osage County* as Little Charles and was the recipient of the Director's Award. Jay recently returned to Chattanooga from performing at Dollywood as part of the Gemtones and 'Twas the Night Before Christmas after touring nationally and internationally with Missoula Children's Theatre and the National Theatre for Children. Some of Jay's favorite roles include Jack (*Into the Woods*), Benny (*Guys and Dolls*), and Kyle (*Legally Blonde*). Outside the theater, you can find Jay spending time with his niece, knitting a blanket, walking his dog Juniper, or laughing with friends. Jay would like to thank his mom and dad for always picking him up when he falls.

CECILIA MANTEL (Assistant Stage Manager) ventures again into the shadows for their second show running as tech in the CTC. As a sophomore, they usually spend free time outside the theater in classes, listening to music, or researching whatever piques their interest (currently America's Gilded Age). They hope to continue volunteering in technical positions throughout schooling and far, far after when they obtain a job and several cats. Finally, they would like to thank their father for the continuous transportation and CTC for giving them a chance to participate in theatre outside of school.

THANKS TO OUR VOLUNTEERS

CREW: Vange Carter, Eva Doyle, John Echols, Laura Gardoski, Karen Henderson, Abie Palicki, Christiana Russell, Kristina Selzer, and Moe Steele

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Chattanooga Theatre Centre is the perfect place to give back while expressing your artistic personality. We have tons of volunteer opportunities, and we'd love to have you join the CTC family!

For more information about volunteer opportunities, reach out to our Production Manager Annie Collins at annie@theatrecentre.com.



MEET THE STAFF



RODNEY VAN VALKENBURG (Executive Director) started his career at The Little Theatre in 1983 as the first full-time Youth Theatre director. He served for more than 18 years as Director of Programs and as Director of Education. Before coming back to the CTC in 2020, he was Vice President of ArtsBuild. Highlights at the CTC include the Youth Theatre representing the U.S. at the International Theatre Camp in Zelenograd, Russia. Rodney

also served as Artistic Director of the camp in Narva, Estonia. He has directed over 80 plays at the CTC, including many Youth Theatre productions, *Vintage Hitchcock*, *Boeing*, *Boeing*, and *Annie*. He has also been seen onstage in *It's a Wonderful Life*, *Newsies*, *A Room with a View*, *Les Misérables*, *The Producers*, and *Anything Goes*. Rodney has been a participant in the John F. Kennedy Center for the Performing Arts' Partners in Education program since 2003 and served on the program's Advisory Committee. He served as the coordinator for the Chattanooga-Hamilton County Ensuring the Arts for Any Given Child site, also through the Kennedy Center. Rodney has also served as a grant panelist with the National Endowment for the Arts and the Tennessee Arts Commission. He serves as Tennessee State Captain for the Americans for the Arts' National Arts Action Summit in Washington, D.C. He is a past president of the Tennessee Theatre Association and served on the executive committee of the Southeastern Theatre Conference. He received his MFA in Acting and Directing from the University of North Carolina at Greensboro. Rodney shares his passion for theatre with his son, Jake, who lives in Atlanta.



BRADY BRIGHT (Technical Assistant) loves getting to be a part of the process of making shows come to life, taking scenes and designs that are scripted on paper and creating them into real, living stories for audiences to love. He was mentored by Taylor Williams at The Colonnade in Ringgold, Georgia. While there, he helped build a multitude of sets for shows like *Charlie Brown* and *Cinderella*. Here at CTC, Brady enjoys working with and

learning from Technical Director, Adam Micielica. It is one of his favorite parts of getting to work in the scene shop. He hopes you all become immersed into this world and enjoy the show.

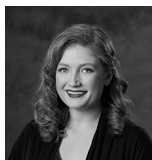


JEREMY CAMPBELL (Scene Shop Manager) joined the CTC team earlier this year. However, he's no stranger to the CTC stage. He has been involved with Chattanooga Theatre Centre as an actor, stage manager, volunteer, and now as a staff member. Jeremy hopes that you enjoy the show and the 100th Season of shows here at CTC.



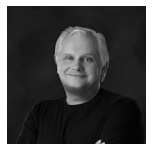
RACHEL CARROLL (Marketing Manager) is excited to be a part of Chattanooga Theatre Centre's 100-year legacy. As a student, she received a Bachelor of Arts in Theatre from Lee University and a Master of Public Administration from UTC. After moving to Chattanooga six years ago, she has been an advocate for local arts and participated in the Holmberg Arts Leadership Academy in 2019. Her work in fundraising, communications,

and marketing as well as her love for theatre makes her particularly excited to promote the 100th Anniversary. In her free time, Rachel enjoys spending time with her two Australian Shepherds, Godzilla and Nessie, and her husband Zachary.



ANNIE COLLINS (Production Manager) has been found on stage and backstage at CTC for over a decade. Growing up, she was an active member of the Youth Theatre and TheatreQuest. In recent years, she's been a Scenic Assistant at CTC and the Scenic Designer for our production of *Alabama Story*. Annie last appeared on the CTC stage as Henrietta Angkatell in *The Hollow*. Some of her favorite roles include

Beatrice (*A Servant of Two Masters*), Gretchen (*Boeing, Boeing*), Bad Idea Bear (*Avenue Q*), Emily (*Our Town*), and all the fun roles she's played with the Muse of Fire Project. She is a graduate of UTC with a Bachelor of Arts in Theatre. When she's not at the theatre, she enjoys reading, theme parks, and the outdoors with her dogs and husband.



SCOTT DUNLAP (CTC Director of Productions) is an alumnus of CTC's Youth Theatre program, graduated from the American Academy of Dramatic Arts in 1996, and was a member of their 1997 Acting Company. This season marks his 26th on staff at CTC, starting as Youth Theatre Designer from 1997 until 2000. He has been onstage in numerous CTC productions, including Miss Hannigan in *Annie*, Roger DeBris in *The*

Producers, and the Baker in *Into the Woods*, and most recently Brother Jeremiah in *Something Rotten! The Musical*. His long history of directing often includes designing elements of his own productions. Some of his favorites include *Almost, Maine*, *The Best Man*, *Bloody, Bloody Andrew Jackson*, *Dark of the Moon*, *Hair*, *Love/Sick*, *Mr. & Mrs. M*, *Peter and the Starcatcher*, *Ring Round the Moon*, *A Room with a View*, *The Importance of Being Earnest*, *Xanadu*, and Disney's *Beauty and the Beast* in 2005, 2009, and 2018.



JUSTIN GASS (Front of House/Event Manager) started working last May in the Box Office, and later became CTC's Front of House/Event Manager. Justin was born and raised in Chattanooga, TN. He participated in several of the Youth Theatre productions on and off stage growing up. Justin studied theatre at Depaul University and was certified in Event Planning at the University of North Carolina in Charlotte. He has over twenty years

of experience in the service industry including management and events. Recently moving back home, Justin is thrilled to be back at the theatre which he always has considered a second home.



LEAH GREEN (Technical Assistant) is so happy to have found such a supportive home at the Chattanooga Theatre Centre. Since starting in August, after debuting in *Something Rotten*, she has worked on *Strega Nona*, *SCROOGE! The Musical*, and *Peter Pan, The Musical*. She enjoys building and painting the sets, but most of all, she enjoys the amazing experience she gains all while doing that with people she enjoys being

with. When Leah isn't at CTC she is a sophomore at Chattanooga State, earning her major in Musical Theatre. Enjoy the show!



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JEFF HILL (Business Manager) as a long-time volunteer, Jeff has been involved at the Chattanooga Theatre Centre for nearly four decades. He has appeared in numerous productions. In addition to his on-stage performance experience, he has also volunteered backstage, stage managed shows, coordinated special events, run sound and lights, and worked in the scene shop, costume shop and front of house. Jeff attended

Mercer University, where he studied music theatre performance and accounting. He also has a freelance event planning company and produces unique cakes, food, and floral designs. He is very delighted to be part of the staff here at the Theatre Centre, a place so near and dear to his heart.



GWYNNE JONES (Box Office Assistant) has had an interest in the arts since she was very young, when she acted in church plays and began sculpting. While her love of animals led her to pursue an Associate of Science Degree with an emphasis on animal care and handling, she could not stay away from the theatre. She recently graduated Summa Cum Laude from UTC's

Theater program where she enjoyed acting and voice acting while also furthering her shop skills such as scenic painting and props. Throughout the community and school productions she has acted in, her favorite roles have included Benvolio (*Romeo & Juliet*), Lucy (*Room with a View*), Lady Macbeth (*Macbeth*), Female Hyde (*Jekyll and Hyde*), and Miss Skillen (*See How They Run*). When she is not around the theatre, she can be found dabbling in any number of hobbies including recreational soccer, hiking or kayaking with her dog, bug collecting, rescuing spiders, photographing plants, animals, fungus and clouds, miscellaneous crafting and construction, and napping with her cats.



MARY ELIZA HENDRICKS (Education & Innovation Assistant) is a Chattanooga native who graduated with a B.A. Theatre Degree from Emory and Henry College in 2021, and has been working as a theatre artist in the Chattanooga area ever since. Her directing credits include: *Love Letters* and *Tin Cat Shoes* with the Mountain Arts Theatre, *A Stroll Down Holiday Lane* at the MACC, and *The Y Play* at the Chattanooga

Theatre Centre. Mary Eliza choreographed *Mamma Mia* and *Newsies* at Signal Mountain Middle High School and was previously a teaching artist intern at the Atlanta Shakespeare Company, teaching theatre to all ages. She also fancies herself on stage from time to time. Most recently, she appeared in CTC's *Peter Pan* as Tiger Lily. She is excited to continue exploring new and exciting ways to tell stories with you!



CRIS KING (Costume Shop Manager) is thrilled to be CTC's Costume Shop Manager! Cris joined the CTC family during the 2021 production of *Vintage Hitchcock* and later volunteered in the costume shop. She joined the team officially just in time to help with *Aladdin Jr.* Cris hails from Birmingham, AL, and moved to Chattanooga with her beautiful fiancee Ramsay in 2019. Together they raise two rowdy black cats, Finn and Poe.

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KITTY MURAKAMI (Box Office Assistant) moved here from Ocala, Florida, in 2015. She was raised in upstate New York, graduated from the University of Connecticut School of Pharmacy, and has lived in great places like Denver and Maui. Her first and only experience with theatre (other than high school plays) started as a costume shop volunteer at Ocala Civic Theatre for two years. After retiring as a pharmacist and moving to

Chattanooga, she continued volunteering at CTC in the costume shop and is currently the Box Office Assistant. "It has been an honor and a privilege as well as a wonderful learning experience to be involved with this organization. CTC is blessed to have such an amazing facility, talented dedicated staff and volunteers, and such supportive patrons."



LIOMAR SOSA (Technical Assistant) is a scenic carpenter with passions across the whole creative spectrum. He studies scenic and costume design as a senior at UTC. His previous work with CTC includes design work for *The Piano Lesson* and *Who's Afraid of Virginia Woolf?*, and construction on *Something Rotten*, *Peter Pan*, *Strega Nona*, and *SCROOGE! The Musical*.



CHUCK TUTTLE (Director of Education & Innovation) holds a Master of Fine Arts degree in Children's Theatre and Creative Drama from the University of Texas at Austin and has over 30 years of experience doing theatre with and for young people. His professional background includes serving as Director of Education at Austin Theatre for Youth in Austin, Texas, and Children's Theatre Workshop in Pleasanton, California. Chuck has taught

theatre classes to all ages in acting, playwriting, technical theatre, William Shakespeare, voice, movement, improvisation, and comedy, among others. As an actor, he has taken on the roles of Scrooge in *A Christmas Carol*, Joaquin in *El Californio*, Simon in *The Caucasian Chalk Circle*, and Billy Crocker in *Anything Goes* (which he performed in Hokkaido, Japan). Directing credits include *Waiting for Godot*, *Romeo and Juliet*, *Hamlet*, *The Nightingale*, *The Crucible*, *Once on This Island*, *God of Carnage*, *A Year With Frog and Toad*, and *Go, Dog, Go!* Chuck has written several stage adaptations, including *Plant, Grow, Pick* for CTC's Theatre for the Very Young program.

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We have a new item in the CTC Gift Shop!
Purchase an embroidered CTC collared shirt in black, gold, green, or grey. When you shop from our store, the proceeds go back to funding local theatrical experiences at Chattanooga Theatre Centre.

Remember! Local gifts make the best gifts for the holiday season!

A CHRISTMAS CAROL AT CTC

While Leslie Bricusse's "SCROOGE! The Musical" is making its debut on the Chattanooga Theatre Centre stage, there has been no shortage of Ebenezers, Tiny Tims, and Ghosts with whom we've celebrate the holidays over the last century!

Believe it or not, CTC has produced TWELVE renditions of Dickens' *A Christmas Carol*, and each has a special story to tell its audience.

Here is a look back on some of our past productions of this magical Christmas tale.



1985



1989



1991



1993



2008



2009

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*Our mission is to promote youth
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