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PETER PAN

The Musical

SEPTEMBER 22 THROUGH OCTOBER 8, 2023

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**CHATTANOOGA
THEATRE CENTRE**

presents

PETER PAN

The Musical

lyrics by
CAROLYN LEIGH

music by
MORRIS "MOOSE" CHARLAP

additional lyrics by
BETTY COMDEN and **ADOLPH GREEN**

additional music by
JULE STYNE

originally directed, choreographed, and adapted by
JEROME ROBBINS

director
SCOTT DUNLAP

choreographer
LINDSAY FUSSELL

music director
JOHN ECHOLS

scenic designer
SARAH MIECIELICA

technical director
ADAM MIECIELICA

lighting designer
JEREMY CAMPBELL

costume designer
SCOTT DUNLAP

sound designer
WESLEY LEON

stage manager
ROB BLOCK

assistant stage manager
MEGANN BROTZMAN

PETER PAN, THE MUSICAL is presented by special arrangement with
Musical Theatre International.

Any video and/or audio recording of this production is strictly prohibited.

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Founded in 1923, the Chattanooga Theatre Centre is dedicated to enriching the cultural, intellectual, and emotional development of people of all ages by providing high-quality theatrical experiences and creating opportunities to engage in them. To join us in this mission, call 423.267.8534 or visit us at TheatreCentre.com to find out how you can take part.

CAST

Julia Peacock as Wendy
Moira Angela Darling
Roman Medina as John Napoleon Darling
Nico Medina as Michael Nicholas Darling
Mary Eliza Hendricks as Liza, the maid
Monique Reason as Nana, a Newfoundland Dog
Beth McClary-Wolford as Mrs. Darling
Jason Russell as Mr. Darling
Blaine Lindsey as Peter Pan

THE ROBBERS:

Acadia Philips as Sweet Pea
Josie Jullienne as Black-Eyed Susan
Olivia Williams as Cherry Blossom
Hayley Lewis as Blue Iris
Jourdyn Drake as Bella Donna
Tessa Kelly as Juniper Berry
Kasey Coffey as Prairie Rose
Leah Green as Autumn Fern
Christiana Russell as Willow Myrtle
Mary Eliza Hendricks as Tiger Lily

THE LOST BOYS:

Hyrum Gee as Slightly
Kaleb McClain as Twin #1
Montrell Tucker as Twin #2
Liam Finch as Curly
Benjamin Williams as Tootles
Oliver Petty as Nibs

THE PIRATES:

Scott McPherson as Gentleman Starkey
Brock Ward as Smee
Caleb Atkins as Cecco
Gage Miller as Noodler
Jordan Betbeze as Robert Mullins
Eli Binder as Billy Jukes
Jason Russell as Captain Jas. Hook

and Monique Reason as Tick-Tock, the Crocodile

THE MERMAIDS:

Kasey Coffey as Misty
Leah Green as Shelly
Tessa Kelly as Pearl
Acadia Philips as Sandy
Christiana Russell as Coral

with Monique Reason as Adult Wendy
and Olivia Williams as Jane

SPECIAL NOTE ABOUT “PETER PAN”

In 1929, Sir J.M. Barrie bequeathed *Peter Pan* to GREAT ORMOND STREET HOSPITAL FOR CHILDREN IN LONDON, which has benefited thousands of children since then. The producers are proud and happy that everyone who has bought a ticket for today's performance of *Peter Pan* is helping towards making the hospital the incredible center of hope it is today.

CHECK OUT THE 100TH SEASON

**PETER
PAN**

September 22nd - October 8th

WHO'S AFRAID
OF VIRGINIA
WOOLF?

October 20th - November 5th

TOMIE DEPAOLA'S
**STREGA
NONA**

December 1st - December 17th

SCROOGE!

December 8th - December 31st

AUGUST WILSON'S
**SEVEN
GUITARS**

February 2nd - February 18th

**DRAGONS
LOVE
TACOS**

February 23rd - March 3rd

Agatha Christie's
**MURDER
ON THE
ORIENT
EXPRESS**

March 22nd - April 7th

**Ain't
Misbehavin'**

April 12th - May 5th

Disney • PIXAR
**FINDING
NEMO
JR.**

May 10th - May 19th

**PRELUDE
TO A KISS**

June 7th - June 23rd

**La Cage
aux Folles**

July 19th - August 4th

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TICKETS

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SONGS

ACT I

“Tender Shepherd” – Wendy, John, Michael, and Mrs. Darling

“I’ve Got to Crow” – Peter Pan

“Neverland” – Peter Pan

“I’m Flying” – Peter Pan, Wendy, John, and Michael

“Pirate Song” – Captain Hook and Pirates

“A Princely Scheme” – Captain Hook and Pirates

“Banditas!” – Tiger Lily and Robbers

“Wendy” – Peter Pan and the Lost Boys

“Another Princely Scheme” – Captain Hook and Pirates

“Neverland Waltz” – Liza

“I Won’t Grow Up” – Peter Pan and the Lost Boys

“First Impression” – Wendy

“Mysterious Lady” – Peter Pan and Captain Hook

ACT II

“Yippee-ki-yay!” – Peter Pan, Tiger Lily, the Darling Children, and the Robbers

“Distant Melody” – Peter Pan

“To the Ship” – Peter Pan and Company

“Hook’s Waltz” – Captain Hook and Pirates

“I’ve Got to Crow (reprise)” – Peter Pan, Liza, and Company

“Tender Shepherd (reprise)” – Wendy, John, and Michael

“I Won’t Grow Up” – The Darling Family and the Lost Boys

“First Impression (reprise)” – Wendy and Grown Wendy

“Neverland (reprise)” – Peter Pan

PETER PAN, THE MUSICAL *will be presented in two acts
with one 15-minute intermission.*

THE NEVERLANDERS BAND

Noah Huseman (keyboard/conductor), Adalyn Gee (violin),

Gordon Inman (clarinet), Logan McCamis (clarinet),

Beth McClary-Wolford (woodblock), Cindy Solfest-Wallis (flute/piccolo),

Ben Sposet (Bass), Ann Watson (Bassoon)

Mae Weiss (trumpet/flugelhorn)

A NOTE FROM THE DIRECTOR

SCOTT DUNLAP

Representation matters. I know this because my favorite animated film as a child was Peter Pan. Not because of the boy who wouldn't grow up, or the fairies or the pirates, but because of the undervalued middle brother, John Darling. You see in the late 70s and early 80s, the only animated characters to wear glasses were Velma in Scooby Doo, Marcie in the Peanuts tv specials and John Darling. Now, Marcie and Velma are being re-imagined as contemporary role models. However, at that time, they were hardly optional role models for the unathletic little kid with glasses growing up in Cleveland, TN. John Darling on the other hand got to go on adventures, in places like Neverland!

But as it turns out, Neverland has its own issues. I can conceptually understand how, for British children in 1904, the idea of an "Indian tribe" living on a fantastical island could be seen as harmless. The United States, itself considered a land of adventure, only numbered 45 states at that time. The romance of the Wild West was fresh fodder for all sorts of adventure books. So, it seemed perfectly natural that they should cohabitate on an island of every child's dream. I even struggle with my own love of being a "purist" with the story. Until I read an article from Dr. Adrienne Keene, a citizen of the Cherokee Nation and a faculty member at Brown University.

She says, "No matter how authentic and nuanced and perfect the portrayal of the Native people is, the bottom line is you are still placing actual Indigenous folks alongside fairies and mermaids and all of these fantasy creatures — and that's not something that is ever going to be positive for Indigenous people today." (To read more about her point of view, you can access her article in Indian Country Today with the headline Why 'Fix' Tiger Lily? Why Can't We Just Let Her Go?)

It seemed to me that the answer wasn't a question of "sensitivity," but instead representation. And we want to tell a story that welcomes everyone. So, the creative team thought long and hard about how Tiger Lily and her people should be portrayed. The answer seemed both simple and somewhat obvious. Back in the day when children still played outside, they would often play at Cowboys and Indians. So, what if we flipped the roles and focused on the Cowboys? What if they were Cowgirls, instead? And, inspired by another favorite story by Hans Christian Anderson, *The Snow Queen*, what if they were "Robber Girls?" After all, Tiger Lily and her tribe are a threat to both the Lost Boys and Pirates. Kids play at "Cops and Robbers" as well...so it seemed like a natural fit. Turns out the music even supported this decision, remove the definitive downbeat of the "tom-tom" and what you have left is sweeping melodies that evoke Aaron Copland.

MEET THE CAST



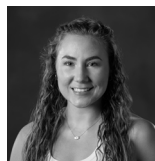
CALEB ATKINS (Cecco) is making his CTC debut! He has previously played Edmond Dantes in Union University's production of *The Count of Monte Cristo*, Daniel in *Almost, Maine*, and the prestigious role of Munchkin/Tree in *The Wizard of Oz*. Caleb would like to thank the cast and crew of *Peter Pan* for their joy and enthusiasm throughout this experience, especially director Scott Dunlap for bringing them all together.



JORDAN BETZEZE (Robert Mullins) is making his musical debut as the pirate Robert Mullins in *Peter Pan, the Musical* with the CTC. Raised in Chattanooga, Jordan performed with the CSO in *Rigoletto*, *Così Fan Tutte*, and *Madam Butterfly* as a chorus member and attended the University of Tennessee at Knoxville for musical performance of the French Horn. After college, he joined the US Army and served for ten years. He is happily married to his beautiful wife Erin and has three children Adrianna, Jackson, and Henry.



ELI BINDER (Billy Jukes) is excited to join the celebration of the Theatre Centre's Centennial Season with his friends in the cast of *Peter Pan*. He made his CTC debut as Charlie Brown in *A Charlie Brown Christmas* and has been seen in *Bye Bye Birdie* at the Signal Mountain Playhouse, as well as in *Mama Mia*, *Our Town*, *The Sound of Music* (pre- and post-2020), and as the Pirate Bluebeard in *A Pirate's Life for Me*, all with the GPS/McCallie Schools. After spending his summer vacation building a house in Guatemala, attending the Atlanta Workshop Players Movie Camp, and practicing his board diving skills, he is starting his senior year at the McCallie School.



KASEY COFFEY (Prairie Rose) is so excited to be returning to the stage in another wonderful show put on by the CTC. She made her CTC debut in 2022 in *The Sound of Music*, where she played the role of Sister Margaretta. Some other shows Kasey has had the privilege of performing are *You're A Good Man, Charlie Brown* as Sally Brown, *The Wizard of Oz* as Glinda, *Fiddler on The Roof* as a member of the ensemble, and *Hairspray* as a member of the ensemble. Kasey is a Licensed Aesthetician and enjoys helping others on their skincare journey. She would like to give a big thanks to her friends and family for their endless love and support.



JOURDYN DRAKE (Bella Donna) is excited to make her Chattanooga Theatre Centre debut in this year's production of *Peter Pan*. No stranger to the stage, Jourdyn has participated in productions of *Ticket to Hollywood*, *Journey to Tahinoau*, *Seussical the Musical*, and other stage plays since the age of five. In addition to her passion for the arts, Jourdyn also enjoys running KidMogul, a business she started at the age of eight to encourage youth entrepreneurship.



LIAM FINCH (Curly) is making his debut at the Chattanooga Theater Center as Curly, a Lost Boy, in *Peter Pan, the Musical*. He is a student at Chattanooga Center for Creative Arts. He previously played Coby in *East of the Sun and West of the Moon* at CCA. He enjoys playing violin and ukulele. Liam would like to thank his friends, family and teachers who have encouraged him to try.



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HYRUM GEE (Slightly) As the second of nine children, Hyrum is well accustomed to entertaining an eager audience. He's expanded those performances to the stage in recent years playing parts such the Mayor in *Seussical* at SMPH, Les in *Newsies* at SMMHS, Professor Harold Hill in *The Music Man Jr.* at SMMHS, Boy in *The Borrowers* for ETC, and Nigel in *Matilda* at SMPH. Hyrum was recently awarded Best Actor at SMMHS

for his performance as Ogie in a scene from *The Waitress*. He also plays the cello, drinks Sprite, and occasionally gets roped into a music video for his family's YouTube channel, Geelightful.



LEAH GREEN (Autumn Fern) is excited to be a part of this amazing cast. Leah has just finished her first year at Chattanooga State studying to get her Associate of Fine Arts degree. This is Leah's second show at CTC, as she was recently seen in the ensemble of *Something Rotten*. Leah also appeared as Old Winnie/Ensemble in *Tuck Everlasting* this past spring at Chattanooga State Community College. Leah has been studying dance for seven years

and her favorite genres of dance are contemporary, ballet, and contemporary modern. Leah can't wait to make new friends and memories with this cast. Enjoy the show!



MARY ELIZA HENDRICKS (Liza/Tiger Lily) while not being new to the CTC family by any means, is making her debut on CTC's stage! She has a degree in Theatre from Emory and Henry College, and is a native to the Chattanooga area. Her favorite roles include: Puck, *A Midsummer Night's Dream*; Daria, *The Games A Foot*; and a part in *Steel Toes and Hired Hands* by Peggy Douglas. In addition to performing, she also loves

to direct, choreograph, and teach theatre. Outside of the theatre, Mary Eliza likes to spend her time painting and drawing, and playing with her cat Cosmo. She would like to thank her lovely family, friends, and fiancé for always supporting and believing in her theatrical ambitions, including being a robber in Neverland.



JOSIE JULIENNE (Black-Eyed Susan) is a freshman at GPS who is ecstatic to work with CTC again. Her most recent theatre experience includes roles in *Seussical* (Mrs. Mayor) with Signal Mountain Playhouse, *The Sound Of Music* (Louisa Von Trapp) with CTC, and *James and the Giant Peach Jr.* (Spiker) at Chattanooga School of Creative Arts. When not onstage, Josie enjoys rowing, listening to music, volunteering at the

Creative Discovery Museum, and being with friends. Enjoy the show!



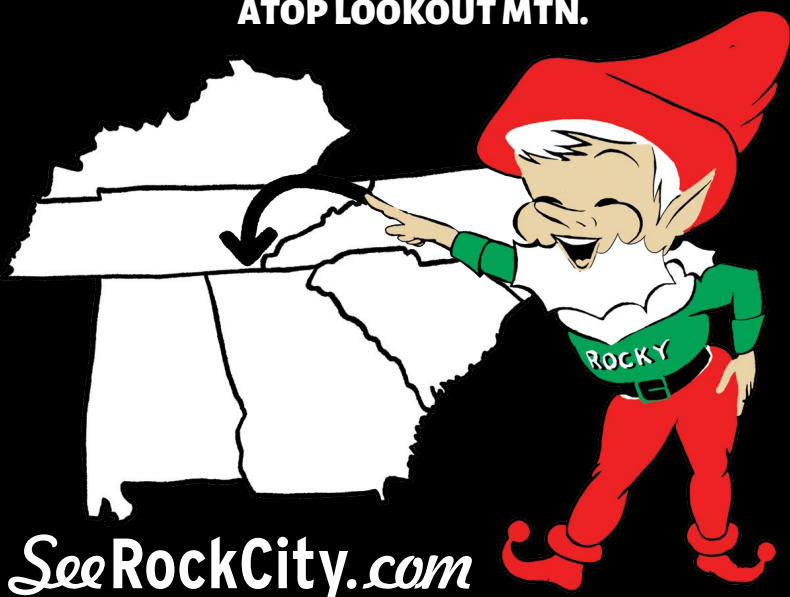
TESSA KELLY (Juniper Berry) is a senior in high school, and she is very enthusiastic to be able to perform in *Peter Pan*. Her previous credits include *The Color Purple* (ensemble) at CTC, *Jesus Christ Superstar* (Caiphus) at Stagedoor Manor, *Godspell* (Tess) at ETC. Tessa is grateful for the support she has received the last couple years and she is excited to spread her wings to college and hopes to take her theater experience

with her! Tessa would like to thank her mum and older sister for always being kind and patient with her! She also wants to give a special thanks to Scott, Lindsay, and Mr. Echols for this amazing opportunity and to her cast for being so fun and inclusive!

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HAYLEY LEWIS (Blue Iris) is excited to journey into Neverland with an incredible cast and crew. Hayley has participated in several shows at CTC with her most recent including *A Charlie Brown Christmas* (Lucy), *Little Women* (Young Beth), and *Giant Steps: An UrBean Musical* (Ensemble). Outside of theatre, she enjoys reading, writing, and archery. Hayley is a sophomore at UTC with a major in Psychology and a minor in Musical Theatre. She would like to thank her friends and family for their ongoing support. In the words of J.M. Barrie, “Dreams do come true, if only we wish hard enough.”



BLAINE LINDSEY (Peter Pan) is a 2022 UTC graduate who now works for the Tennessee Department of Environment and Conservation as an environmental regulator. This is Blaine’s second show with the CTC, He previously played Laurie in CTC’s production of *Little Women*. Blaine would like to thank his amazing support system of family and friends that has helped form the man he is today.



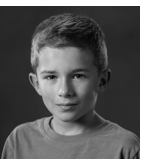
KALEB MCCLAIN (Twin #1) is making his CTC debut, but has previously appeared in his elementary school’s productions of *Seussical: A Dr. Seuss Musical* and *Moana*. Kaleb is a budding young entrepreneur and also aspires to venture into the entertainment industry. Outside of musical theater he enjoys art, gaming, and playing chess. Kaleb would like to thank his mom and dad for supporting his artistic endeavors.



BETH MCCLARY-WOLFORD (Mrs. Darling) Best known for her role as Dolly Levi (*Hello Dolly*), Beth has performed in 23 CTC productions over the last 11 seasons. She is the proud wife of attorney Jeff Wolford and mother of Mary, Ben, and Kristopher. Beth has an established sales consulting and coaching practice. She is an enthusiastic Sales Problem Solver and Individual Performance Coach. She helps businesses, individuals and nonprofits find and use their growth superpowers. She drives revenue growth through assessment, process, action, and coaching. For additional details, please visit www.superpowerstrategies.com.



SCOTT MCPHERSON (Gentleman Starkey) is making his debut on the CTC stage but hopes this is the first of many! Previous roles include Pirelli in *Sweeney Todd* at Murfreesboro Little Theatre, Mayor Schinn in *The Music Man*, and The Pirate King in *Pirates of Penzance* at East Brainerd Community Theatre. Scott teaches Criminal Justice at Brainerd High School and when he’s not on stage, he enjoys, reading, live music, and teaching the East Hamilton High School Improv Team. Scott would like to thank Scott Dunlap for casting him in his first CTC show, his family and friends, and especially his fiancé Olivia for all their support. Thank YOU for supporting live theater!



NICO MEDINA (Michael Darling) is eight-years-old and in the 3rd grade. This is Nico’s first theater show ever! He first became interested in theater after watching my older brother Roman perform as Friedrich Von Trapp in *The Sound of Music*. Nico says “I also saw *Newsies Jr.* last winter and couldn’t wait to be in a show with singing and dancing just like that. I love playing soccer and basketball and really love going to see the Chattanooga Football Club play at Finley Stadium. Also I really love Fortnite.”

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TONY DESARE
vocalist



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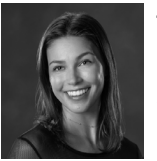


ROMAN MEDINA (John Darling) is a fourteen-year-old freshman at Chattanooga Center for the Creative Arts. He moved from his hometown of Midland, TX four years ago and says he is "still exploring the beauties of Chattanooga." Roman has two younger siblings who he is very excited to work with in this show. This is Roman's fourth production with CTC and second show appearing onstage. In his free time, Roman

participates in archery through his local 4-H Club. He also enjoys sketching, writing stories, and listening to a variety of music genres.



GAGE MILLER (Noodler) is thrilled to be making his CTC debut. He has previously appeared as James in *The Miracle Worker* and The Scarecrow in *The Wizard of Oz*. He is currently attending UTC with a major in theater. Although this is his debut *on* the CTC stage, he recently helped backstage of *Something Rotten*. He is excited to begin his (hopefully long) journey with CTC and is thankful for everyone he has met along the way.

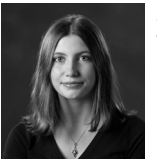


JULIA PEACOCK (Wendy Darling) is so grateful to be back at the Theatre Centre for another show. She made her CTC debut in July in the ensemble of *Something Rotten*, and immediately knew she didn't want to leave! She studied at Sewanee: The University of the South where she received a BA in Theatre and a minor in Dance. Julia teaches yoga, pilates and dance, and when she isn't teaching she loves spending time outside. She

would like to thank her family and friends for always supporting her artistic endeavors, and she hopes to continue to be part of the beautiful community here at CTC.



OLIVER PETTY (Nibs) is a thirteen-year-old student at CCA. He participated in Chattanooga Ballet's *The Nutcracker* and CCS Summer Camps. His past theatrical credits include appearing in *Bambi*, *James and the Giant Peach*, *Rumpus* in *The Rainforest*, and *Dear Edwina*. He enjoys playing baseball and spending time with his friends. Oliver would like to give a shout-out to the cast, his family, and his friends.



ACADIA PHILIPS (Sweet Pea) is thrilled to be returning to the Chattanooga Theatre Centre stage for the first time in four years! She made her CTC debut in *Really Rosie* at nine-years-old and has since been involved in many more productions. Some of her recent roles include Young Turk (*Tarzan*), Chip (*Beauty and the Beast*), Buttons (*Newsies*), and in the Ensemble (*Mary Poppins*). When she is not on stage, Acadia loves writing, reading, spending time at the art museum, and rock climbing! She wants to thank the incredible directorial team behind the show and all of her amazing *Peter Pan* cast mates!



MONIQUE REASON (Nana/Tick Tock/Grown Wendy) has a BA in Performance Arts from Louisiana State University. She has directed, designed, and performed in community, collegiate, and professional theaters across South Louisiana. As a former teacher for gifted actors in Iberville Parish and Artistic Director for Christian Youth Theatre, Lake Charles, she now enjoys her favorite role of all: being a mom to Mark, Calvin, and Archie Reason. She would like to thank her husband for his infinite love and support, and Scott Dunlap for taking her along to Neverland.

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The enduring value of performing arts is the way it pushes us to see the world with new eyes. That's why we're proud to support the Chattanooga Theatre Centre and the performances it brings to life.



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*Our mission is to promote youth
involvement in the performing arts
through grants and scholarships.*

palchattanooga.org



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CHRISTIANA RUSSELL (Willow Myrtle) is thrilled to perform on the CTC stage once again! She has previously appeared in *Mary Poppins* (Jane) and the youth theatre shows *Bambi* (Bambi's Mother) and *The Velveteen Rabbit* (Nana). She performed professionally in Branson, Missouri in Sight and Sound Theatre's production of *Jonah*. She is so excited to be performing with her Dad!



JASON RUSSELL (Mr. Darling/Captain Hook) is thrilled to perform with his daughter, Christiana! Jason previously appeared at CTC in *Almost, Maine*, *Mary Poppins*, *The Hollow*, *Matilda* (Trunchbull), and *Beauty and the Beast* (Lumiere). You may have seen him at Chattanooga State in *Tuck Everlasting* (Man in the Yellow Suit), *A Christmas Carol* (Scrooge), and *Radium Girls*. Jason has also appeared at The Colonnade in *Clue* (Mr. Boddy) and with Scenic City Shakespeare in *Loves' Labours Lost*. Jason previously performed professionally with Sight and Sound Theatres in Lancaster, Pennsylvania before managing their backstage teams in Branson, Missouri. Off the stage, Jason and his wife, Mary, are the parents of four amazing children and serve as Health Coaches, helping people find their best selves by building healthy bodies and minds!



MONTRELL TUCKER (Twin #2) is a student at Chattanooga Charter School. This is his debut performance at the Chattanooga Theatre Centre. He strives to one day become a professional actor. He is thrilled to have gotten this opportunity and hopes to grace the stage many times over in the future. He would like to thank his granny for always believing in him, and his parents for helping make his dreams come true.



BROCK WARD (Smee) is thrilled to return to the CTC as an adult! In high school, Brock performed in the CTC's productions of *The Yellow Boat*, *The BFG*, *Hamlet*, and *Rent*. Brock's other acting credits include volunteer performances with The Second City in Chicago and the Clarence Brown Theater in Knoxville. Now that he's a grown-up, Brock works as a copywriter during the day and drafts creative works during the night. He would like to thank his mother, father, sister, and cat for their collective support in all of his endeavors!



BENJAMIN WILLIAMS (Tootles) is excited to return to the stage in the CTC's production of *Peter Pan*. He was last seen on the CTC stage as Young Bambi. In 2022, Ben received a director's award for his performance as The Boy in the CTC's production of *The Velveteen Rabbit*. Benjamin is happy to be back on stage performing with his friends and with his sister, Olivia. Benjamin would like to thank the CTC for allowing him to develop and expand his acting experiences.



OLIVIA WILLIAMS (Cherry Blossom/Jane) is very happy to return to the CTC stage. She debuted last year in the Youth Theater's production of *The Velveteen Rabbit* as the Velveteen Rabbit. Most recently, she was Aunt Ena in *Bambi*. She is very excited to be performing with her brother, Benjamin, for their third show together. She'd like to thank her parents for being adaptable and supportive of her creative pursuits.

MEET THE CREATIVE TEAM



SCOTT DUNLAP (Director, Costume Designer, and Director of Productions) is an alumnus of CTC's Youth Theatre program, graduated from the American Academy of Dramatic Arts in 1996, and was a member of their 1997 Acting Company. This season marks his 26th on staff at CTC, starting as Youth Theatre Designer from 1997 until 2000. He has been onstage in numerous CTC productions, including Miss Hannigan in *Annie*, Roger DeBris in *The Producers*, and the Baker in *Into the Woods*. His long history of directing often includes designing elements of his own productions. Some of his favorites include *Almost, Maine*, *The Best Man*, *Bloody, Bloody Andrew Jackson*, *Dark of the Moon*, *Hair*, *Love/Sick*, *Mr. & Mrs. M*, *Peter and the Starcatcher*, *Ring Round the Moon*, *A Room with a View*, *The Importance of Being Earnest*, *Xanadu*, and Disney's *Beauty and the Beast* in 2005, 2009, and 2018.



LINDSAY FUSSELL (Choreographer) has long been associated with CTC, both as an actor and choreographer including dream roles such as Cassie (*A Chorus Line*) Emcee (*Cabaret*) and Mrs. Robinson (*The Graduate*). This is Lindsay's 54th musical to choreograph for the Theatre Centre, including the recent *Something Rotten*, *Mary Poppins*, *Cabaret*, *Chicago*, *Children of Eden*, and *Anything Goes*. She directed/choreographed *Spamalot*, *9 To 5*, and *Miracle on 34th St*. Fussell has choreographed 30 musicals for CCA (*Legally Blonde*, *Chicago*, *Pippin*, *Aida*, among others); over 22 musicals for Chattanooga State (including *Tuck Everlasting*, *Big Fish*, and *Seussical*); was guest choreographer at Signal Mtn Playhouse, Theatre Memphis, Stagedoor Manor, Stephens (MO) College, and served as resident choreographer for CCA's Choo Choo Kids with tours to Europe and South Korea. She teaches theatre dance and tap at CTC, jazz and tap at Chattanooga State and taught theatre dance styles at CCA for 20 years. Lindsay studied in NYC at Broadway Dance Center and Martha Graham Studios and danced in the original, off-off Broadway musical, *That Other Woman's Child*, in the NY Musical Theatre Festival, '08. She was the entertainment coordinator for the 1996 Olympics at Ocoee Whitewater Village. Her flash mob video, *Footloose* in Chattanooga, featuring 144 dancers can be seen on YouTube. Lindsay says "I'm delighted to get to work again with Scott Dunlap to bring this enchanting re-imagining of *Peter Pan* to the stage"



JOHN ECHOLS (Music Director) John has been involved in over 35 productions here at the CTC. He has been the Music Director for non-musicals (*Best Christmas Pageant* and *Every Christmas Story*). He has also been the Music Director for shows such as *Legally Blonde*, *The Producers* (Winner, Best Production), and *Little Shop of Horrors*. He also played keyboards for *The Color Purple* and *Legally Blonde*, and *You're a Good Man Charlie Brown* at Baylor. His favorite on-stage roles include Bumbrake/Mermaid (*Peter and the Starcatcher*, Centre Stage Award), Emerson (*A Room with a View*), Avram/Bottle Dancer (*Fiddler on the Roof*, Gypsy Robe Award), Jackson (*Pump Boys*), Scarecrow (*The Wizard of Oz*), Ali Hakim (*Oklahoma!*, Centre Stage Award), Lindner (*Raisin*), Burl (*Smoke*), and File (*Rainmaker*). John says "I was honored that Scott asked me to join him on the production team for this show; good things always happen with Scott." According to John, "There is a place where dreams come true ... and that place is with my incredible family." 143.



SARAH MIECIELICA (Scenic Designer) received an M.F.A. in Scene Design from the University of Arkansas. She has worked professionally as a designer and props artisan at many theatres across the country, including The Alley Theatre in Houston, Arrow Rock Lyceum Theatre in Missouri, Northern Stage in White River Junction, VT, and McCarter Theatre in Princeton, NJ. Sarah and her husband moved to Chattanooga over a decade ago and she quickly became involved with the Theatre Centre. Sarah now works as an Associate Professor of Theatre at Chattanooga State. Some designs she is most proud of include *Les Miserables*, *Into the Woods*, *Vanya and Sonia* and *Masha and Spike*, *Of Mice and Men*, and *Dividing the Estate*.



JEREMY CAMPBELL (Lighting Designer and Scene Shop Manager) While this is Jeremy's first opportunity to design lights for a CTC show, he's no stranger to the stage. He has been involved with Chattanooga Theatre Centre as an actor, stage manager, volunteer, and now as a staff member. Jeremy hopes that you enjoy the show and the 100th Season of shows here at CTC.



ROB BLOCK (Stage Manager) made his backstage debut in the 1993 run of *Evita* and over the years has stage managed somewhere between 25 to 30 shows on the Mainstage or in Circle Theatre, most recently CTC's production of *Something Rotten! the Musical*. Rob is excited to celebrate the CTC's 100th anniversary and encourages everyone to find ways to support the CTC into its second century!



MEGANN BROTZMAN (Assistant Stage Manager) is a graduating senior at UTC with a major in Theatre and a Minor in Education. She is an aspiring Technical Theatre Teacher. This is MegAnn's first time working on a CTC show. She has also worked with other theater companies in various positions in the Chattanooga area such as the University of Tennessee at Chattanooga Theatre Company (UTCTC), Signal Mountain Playhouse, and Mountain Arts Theatre. She is thoroughly excited about this opportunity and looks forward to pursuing her career in theater.

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For more information about volunteer opportunities, reach out to our Production Manager Annie Collins at annie@theatrecentre.com.



PETER PAN AT CHATTANOOGA THEATRE CENTRE

As Chattanooga Theatre Centre looks back on 100 years of artistic experiences that engage and inspire the Lookout Valley, we are thrilled to have the opportunity to honor past productions in our history with special highlights.

Peter Pan the Musical is especially near and dear to the heart of our organization as it has been produced thrice in our history, once in 1985, again in 1995, and now in 2023.

1985



Directed by Ted Strickland
Choreographed by Lindsay Fussell with
Peter Pan played by Arlene Jara, Wendy
played by Rhonda (Price) Catanzaro, and
Captain Hook played by Jim Kennedy

1995



Directed by Ted Strickland
Choreographed by Lindsay Fussell with
Peter Pan played by Rhonda Catanzaro,
Wendy played by Gigi Biggerstaff, and
Captain Hook played by Phil Haynie

MEET THE STAFF



RODNEY VAN VALKENBURG (Executive Director) started his career at The Little Theatre in 1983 as the first full-time Youth Theatre director. He served for more than 18 years as Director of Programs and as Director of Education. Before coming back to the CTC in 2020, he was Vice President of ArtsBuild. Highlights at the CTC include the Youth Theatre representing the U.S. at the International Theatre Camp

in Zelenograd, Russia. Rodney also served as Artistic Director of the camp in Narva, Estonia. He has directed over 80 plays at the CTC, including many Youth Theatre productions, *Vintage Hitchcock*, *Boeing*, *Boeing*, and *Annie*. He has also been seen onstage in *It's a Wonderful Life*, *Newsies*, *A Room with a View*, *Les Misérables*, *The Producers*, and *Anything Goes*. Rodney has been a participant in the John F. Kennedy Center for the Performing Arts' Partners in Education program since 2003 and served on the program's Advisory Committee. He served as the coordinator for the ChattanoogaHamilton County Ensuring the Arts for Any Given Child site, also through the Kennedy Center. Rodney has also served as a grant panelist with the National Endowment for the Arts and the Tennessee Arts Commission. He serves as Tennessee State Captain for the Americans for the Arts' National Arts Action Summit in Washington, D.C. He is a past president of the Tennessee Theatre Association and served on the executive committee of the Southeastern Theatre Conference. He received his MFA in Acting and Directing from the University of North Carolina at Greensboro. Rodney shares his passion for theatre with his son, Jake, who lives in Atlanta.



RACHEL CARROLL (Marketing Manager) Joined Chattanooga Theatre Centre in early March. She received a Bachelor of Arts in Theatre from Lee University and a Master of Public Administration from UTC. After moving to Chattanooga six years ago, she has been an advocate for local arts and participated in the Holmberg Arts Leadership Academy in 2019. Her work in fundraising, communications, and marketing as well

as her love for theatre makes her particularly excited to join the CTC team and promote the 100th Anniversary. In her free time, Rachel enjoys spending time with her two Australian Shepherds, Godzilla and Nessie, and her husband Zachary.



ANNIE COLLINS (Production Manager) has been found on stage and backstage at CTC for over a decade. Growing up, she was an active member of the Youth Theatre and TheatreQuest. In recent years, she's been a Scenic Assistant at CTC and the Scenic Designer for our production of *Alabama Story*. Annie last appeared on the CTC stage as Henrietta Angkatell in *The Hollow*. Some of her favorite roles include

Beatrice (*A Servant of Two Masters*), Gretchen (*Boeing, Boeing*), Bad Idea Bear (*Avenue Q*), Emily (*Our Town*), and all the fun roles she's played with the Muse of Fire Project. She is a graduate of UTC with a Bachelor of Arts in Theatre. When she's not at the theatre, she enjoys reading, theme parks, and the outdoors with her dogs and husband.

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JUSTIN GASS (Front of House/Event Manager) started working last May in the Box Office, and recently became our Front of House/Event Manager. Justin was born and raised here in Chattanooga, TN. He participated in several of our youth theatre productions on and off stage growing up. Justin studied theatre at Depaul University and was certified in Event Planning at the University of North Carolina in

Charlotte. He has over twenty years of experience in the service industry including management and events. Recently moving back home, Justin is thrilled to be back at the theatre which he always has considered a second home.



JEFF HILL (Business Manager) as a long-time volunteer, Jeff has been involved at the Chattanooga Theatre Centre for nearly four decades. He has appeared in numerous productions. In addition to his on-stage performance experience, he has also volunteered backstage, stage managed shows, coordinated special events, run sound and lights, and worked in the scene shop, costume shop and front of house. Jeff

attended Mercer University, where he studied music theatre performance and accounting. He also has a freelance event planning company and produces unique cakes, food, and floral designs. He is very delighted to become part of the staff here at the Theatre Centre, a place so near and dear to his heart.



MARY ELIZA HENDRICKS (Education & Innovation Assistant) is a Chattanooga native who graduated with a B.A. Theatre Degree from Emory and Henry College in 2021, and has been working as a theatre artist in the Chattanooga area ever since. Her directing credits include: *Love Letters* and *Tin Cat Shoes* with the Mountain Arts Theatre, *A Stroll Down Holiday Lane* at the MACC, and *The Y Play* at the Chattanooga

Theatre Centre. Mary Eliza choreographed *Mamma Mia* and *Newsies* at Signal Mountain Middle High School and was previously a teaching artist intern at the Atlanta Shakespeare Company, teaching theatre to all ages. She also fancies herself on stage from time to time. She is excited to continue exploring new and exciting ways to tell stories with you!



CRIS KING (Costume Shop Manager) is thrilled to be CTC's Costume Shop Manager! Cris joined the CTC family performing in the 2021 production of *Vintage Hitchcock* and later volunteered in the costume shop. She joined the team officially just in time to help with *Aladdin Jr.* Cris hails from Birmingham, AL, and moved to Chattanooga with her beautiful fiancée Ramsay in 2019. Together they raise two rowdy black cats, Finn and Poe.

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KITTY MURAKAMI (Box Office Assistant) moved here from Ocala, Florida, in 2015. She was raised in upstate New York, graduated from the University of Connecticut School of Pharmacy, and has lived in great places like Denver and Maui. Her first and only experience with theatre (other than high school plays) started as a costume shop volunteer at Ocala Civic Theatre for two years. After retiring as a pharmacist and moving to Chattanooga, she continued volunteering at CTC in the costume shop and is currently the Box Office Assistant. “It has been an honor and a privilege as well as a wonderful learning experience to be involved with this organization. CTC is blessed to have such an amazing facility, talented dedicated staff and volunteers, and such supportive patrons.”



ADAM MIECIELICA (Technical Director) officially joined the CTC team this summer, although he’s no stranger to its productions. He received his MFA in Scenic Design and Technical Production from the University of Arkansas in Fayetteville, Arkansas. He has worked professionally designing and working on tech for many theatres across the country including The Santa Fe Opera in Santa Fe, New Mexico, Northern Stage in White River Junction, Vermont, and The Shakespeare Theatre of New Jersey in Madison, New Jersey. Adam was Visiting Professor of Scenic Design at Trinity University in San Antonio, Texas before teaching at the University of Tennessee at Chattanooga.



CHUCK TUTTLE (Director of Education & Innovation) holds a Master of Fine Arts degree in Children’s Theatre and Creative Drama from the University of Texas at Austin and has over 30 years of experience doing theatre with and for young people. His professional background includes serving as Director of Education at Austin Theatre for Youth in Austin, Texas, and Children’s Theatre Workshop in Pleasanton, California. Chuck has taught theatre classes to all ages in acting, playwriting, technical theatre, William Shakespeare, voice, movement, improvisation, and comedy, among others. As an actor, he has taken on the roles of Scrooge in *A Christmas Carol*, Joaquin in *El Californio*, Simon in *The Caucasian Chalk Circle*, and Billy Crocker in *Anything Goes* (which he performed in Hokkaido, Japan). Directing credits include *Waiting for Godot*, *Romeo and Juliet*, *Hamlet*, *The Nightingale*, *The Crucible*, *Once on This Island*, *God of Carnage*, *A Year With Frog and Toad*, and *Go, Dog, Go!* Chuck has written several stage adaptations, including *Plant, Grow, Pick* for CTC’s Theatre for the Very Young program.

TECHNICAL ASSISTANTS



BRADY BRIGHT



MALIKI CUMMINGS



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LIOMAR SOSA

Additional support in the scene shop for this production was provided by Marion Barber, Jason Dupee, and Elijah Stephens

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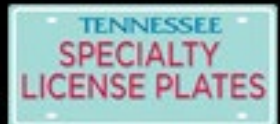
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PETER PAN, THE MUSICAL is part of Chattanooga Theatre Centre's 100th Season of shows that engage, inspire, and entertain. Each show in this season is chosen to represent a decade in CTC history. This production represents the 1950s.

1950-1959

The Chattanooga Theatre Centre a Decade of Momentum

By 1953, the Chattanooga Little Theatre, or CLT, had been producing plays and bringing entertainment to Chattanooga for 30 years. The 1950s were a time of great growth and momentum for this little theatre, building towards our expansion later on in the 1960s.

The theatre worked a little differently during this early period in its history than it does today. Considered a club, membership was required if you wanted to be involved in a show or see a production. Membership cost \$10, and was a marker of our growth and involvement. Also during this time, CLT's home was an old firehall, converted to a functional theatre. This theatre served as the canvas to all of the shows produced in the 1950s.



The Firehall



Ma and Pa Peruchi

During the early 1950s, we saw the end of the involvement of a couple very important to our history- 'Ma' and 'Pa' Peruchi. Once they were involved, they were ubiquitous. This dynamic couple directed and produced and designed every show from 1944-1952, and occasionally appeared on stage too! The story goes that Ma Peruchi, playing a background character in a garden, began to play "tipsy," effectively "stealing the show".

The 250 seat converted firehall/theatre, while lovely, began to be an issue as our membership grew. During the 1950s, we had to have shows run additional nights, to allow every member of the Little Theatre a chance to see them. This is when the Board of Directors started plans toward a new building, one with a larger theatre, dressing rooms, and adjacent parking facilities.

This history was prepared by the
CTC Historical Committee and written by
Mary Eliza Hendricks



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