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presents

Pride & Prejudice

by

KATE HAMILL

based on the novel by JANE AUSTEN

directed by

BETH GUMNICK

stage manager

EVANGELINE CARTER

set design

CATHERINE MANTOOTH

costume design

RANDY FORESTER

properties master & scenic painting

ANNIE COLLINS

lighting design & technical diretion

WILLIAM SPRATT

sound engineer

WESLEY LEON

Cover photography & headshots by **BRAD CANSLER**

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Pride & Prejudice

CAST

(in alphabetical order by last name)

Mr. Darcy.....MICAH BUCKLEY

Mr. Bingley / Mary.....LANDON CARPENTER

Servant / Male Understudy.....JOSH GARCIA

Servant / Female Understudy.....ANNA HASLER

Lizzie.....PAIGE HAWKINS

Mrs. Bennet.....AMANDA MEDLIN

Lydia / Lady Catherine de Bourgh.....LAUREN MUND

Charlotte Lucas / Mr. Bennet.....WILL PARK

Mr. Collins / Wickham / Miss Bingley.....JARED SEIDLER

Jane / Miss de Bourgh.....LINDSEY WILLS

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Pride and Prejudice Character Map

Mr. & Mrs. Bennet

parents of

Lizzie sister of Lydia sister of Jane sister of Mary

Lizzie ♡'s Mr. Darcy

brother of Georgiana

seduced by Mr. Wickham

Lydia ♡'s Mr. Wickham

Jane ♡'s Mr. Bingley

brother of Caroline

Oh, there is also Charlotte Lucas

Charlotte Lucas ♡'s Mr. Collins

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FIRST HORIZON

MEET THE CAST

MICAH BUCKLEY *(Darcy)* hails from Athens, GA and has been involved in Theatre & Film most of his life. He received his Bachelor's in Theatrical Performance from Southeastern University and has studied various techniques with faculty from the University of Southern Mississippi, New York Film Academy & Ivana Chubbuck Studio in Los Angeles. Some of his favorite previous roles include Bernardo in *West Side Story*, Ratty in *The Wind In The Willows*, and Argan in *The Imaginary Invalid*. Micah would like to thank Mr. Rodney Van Valkenburg, Executive Director, and Mrs. Beth Gumnick, Show Director, for the opportunity to be in this production, his fellow cast and crew for all their hard work, and most importantly, his Savior, Jesus Christ, without whom he would be nothing.

LANDON CARPENTER *(Bingley/Mary)* has immensely enjoyed working with this dedicated and hilarious cast. This is his third time volunteering (His first show was *Mary Poppins*) at the Theatre Centre, and second time working (previously, he appeared in last season's *Alabama Story)* with talented director, Beth Gumnick. He is excited to bring one of his favorite classical stories to this audience, and hopes you enjoy it as much as he has.

JOSH GARCIA *(Servant/Male Understudy)* is no stranger to the Chattanooga Theatre Centre. *Pride and Prejudice* marks his fourth production with the CTC and his third in the Circle Theatre (and his second with a British accent). When he's not acting, Josh provides music and sound design for stage and video productions. He currently serves on the CTC board of directors and is glad to be back on stage.

ANNA HASLER *(Servant/Female Understudy)* is thrilled to be a part of her first CTC production! A Carson-Newman alumna, she has previously been seen in *Steel Magnolias* (M'Lynn), *Charlotte's Web* (Charlotte), *Noises Off* (Flavia), and many others. She currently works as a mental health professional at a community mental health agency and as a drama therapist at Parkridge Valley Hospital. When she's not using theatre for healing, she enjoys going on hikes with her husband, Ben, and their foster pup, Rory (heschatt.org/adopt). Thank you for being a part of the Jane Austen fan club and coming to see the show!

PAIGE HAWKINS *(Lizzie)* is thrilled to be returning to CTC for her second time, and for the first time in the Circle Theatre. Paige previously appeared in the world premiere of *Giant Steps* at the Chattanooga Theatre Centre as Roberta Weinberger-Hernandez. Before that Paige appeared as Gloria in *Boeing Boeing* (Ocoee Theatre Guild), Sheila Meeks-Frasier in the original play *Sticky Icky* (Piano Fight in San Francisco), Rona Lisa Peretti in *The 25th Annual Putnam County Spelling Bee* (Ocoee Theatre Guild), Beatrice in *Much Ado About Nothing* (Lee University), and Miss Casewell in *The Mousetrap* (Lee University). Paige would like to thank her husband Branden for putting up with her incessant British accent, listening to her say the same sentence 10 different times with very slight variations, and for loving and supporting her better than any fictional character ever could.

AMANDA MEDLIN *(Mrs. Bennet)* is delighted to return to the CTC stage. Previous credits here include Violet Bick in *It's A Wonderful Life: A Live Radio Play* and Miss Honey in *Matilda*. Recent roles on other stages in the Chattanooga area include Maleficent in *Disney Descendants*, Sandra in *Big Fish*, and Lucy in *You're A Good Man, Charlie Brown*. She has a degree in theatre arts from the University of Alabama. She has taught acting and musical theatre camps for youth locally, and most recently, she directed Chattanooga State's fall production of *Radium Girls*.

We hope to see you again for the remaining six exciting shows in our 2022-2023 Season!

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LAUREN MUND *(Lydia/Lady Catherine)* is thrilled to be a part of this amazing production! She is a recent graduate from UTC with a degree in theatre. This is her second show at the CTC, she was recently in the Ensemble of *The Sound of Music*. Other favorite roles include: Polly Peachum in *The Threepenny Opera*, Mash in *Stupid F***ing Bird*, Hermia in *A Midsummer Night's Dream*, and Celia in *As You Like It.* She hopes you enjoy the show and thanks her family, boyfriend Jake, and dog Benson for their love and support!

WILL PARK *(Charlotte/Mr. Bennet)* is very happy to be back in the Circle for the first time in ten years! You may remember him as Brother Trucker in *Working* at CTC, Willum in *The Nerd* at EBCT, or Colonel Mustard in *Clue* at the Colonnade. If not, look out for him in this. He's pretty fun. He'd like to thank Sidney for getting him caught up in this quagmire. As in all things, GO BIRDS!

JARED SEIDLER *(Collins/Wickham/Miss Bingley)* returns for his second performance at the Chattanooga Theatre Centre. He is very excited to join the wonderful people behind this rendition of *Pride and Prejudice*. Jared would like to thank his friends and family for believing in him. A huge thank you to the cast for putting up with his shenanigans.

LINDSEY WILLS *(Jane/Miss de Bourgh)* is incredibly excited to portray Jane Bennet and Ms. Anne DeBourgh. Some of her favorite past roles have been Annelle in *Steel Magnolias*, Rhonda/ Marvelyn in *Almost, Maine*, and Gerda Christow in *The Hollow*. When she is not in rehearsal, Lindsey is working toward her M.Ed., as well as teaching 10th and 11th grade ELA at the Chattanooga Girls Leadership Academy. She loves to rock climb, bake tasty treats, and explore new cities. She is honored to share the stage with her talented cast-mates. She would like to thank her partner Christian for being so supportive, her friends for cheering her on, and her family for always matching her enthusiasm when she talks about rehearsal.

MEET THE CREATIVE TEAM

EVANGELINE 'VANGE' CARTER *(Stage Manager)* is pleased as punch to begin participating in the Theater scene here in the South at the CTC. Vange moved down from Maine in 2020 and has felt welcomed and encouraged since beginning to volunteer here at the CTC. In the past, Vange has participated in various roles on and off stage and looks forward to further couplings! When she isn't volunteering, she works as a Corporate Trainer and spends time with her boyfriend, sisters, children, and her 8 grandchildren.

RANDY FORESTER *(Costume Design)* has contributed by making costumes for CTC in the past and made his debut as a designer with 2019's *Avenue Q*. He most recently designed costumes for the CTC's production of *The Hollow* and *Joe Turner's Come and Gone*. Randy has other local design credits, including at Oak Street Playhouse, Backstage Playhouse, Theatre for the New South, and Masthead Productions. Audiences have

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seen his work in past productions such as *Beauty and the Beast*, *Mary Poppins, Ghost, Arsenic and Old Lace*, *Macbeth*, *1776*, and *Joseph and Technicolor Dreamcoat*, among others. Randy is a winner of a Miss Annie as Costume Volunteer of the Year and has served as wardrobe crew chief and dresser for several productions with the local 140 stagehands union.

BETH GUMNICK *(Director)* is happy to be back directing at the CTC with this incredibly talented cast, crew, and production team. She has directed many shows over the course of her 28 year relationship with the CTC, most recently last season's *Alabama Story*. She is also a long-time volunteer, both on stage and off. Favorite on-stage credits at the CTC include *Sister Act* (Mother Superior), *Into the Woods* (Baker's Wife), and *Les Miserables* (Madame Thenardier). Beth has taught theatre at the Baylor School since 1995. When she is not directing, acting, or teaching, Beth enjoys restoring and selling vintage and antique furniture and home decor with her handy husband, Richard. "Melba's Vintage" can be found in Dirty Jane's Antiques, The Refindery, and Vintage and More. Beth dedicates this show to her sisters, Anne, Mary, and Jane.

CATHERINE MANTOOTH *(Scenic Design)* is a scenic and lighting designer based near Chattanooga, Tennessee. She holds an MFA in Theatrical Design from University of Idaho, and is currently an Associate Professor of Theatre at Lee University in Cleveland, TN. This is her first production with Chattanooga Theatre Centre and she has loved her time with the whole team. You can find more of her work at: catherinemantooth.com

MEET THE STAFF

RODNEY VAN VALKENBURG *(Executive Director)* started his career at the Little Theatre in 1983 as the first full-time Youth Theatre director. He served for more than 18 years as Director of Programs and as Director of Education. Before coming back to the CTC in 2020, he was Vice President of ArtsBuild. Highlights at the CTC include the Youth Theatre representing the U.S. at the International Theatre Camp in Zelenograd, Russia. Rodney also served as Artistic Director of the camp in Narva, Estonia. He has directed over 80 plays at the CTC, including many Youth Theatre productions, *Vintage Hitchcock, Boeing, Boeing,* and *Annie.* He has also been seen onstage in *It's a Wonderful Life, Newsies, A Room with a View, Les Misérables, The Producers,* and *Anything Goes.* Rodney has been a participant in the John F. Kennedy Center for the Performing Arts' Partners in Education program since 2003 and served on the program's Advisory Committee. He served as the coordinator for the Chattanooga-Hamilton County Ensuring the Arts for Any Given Child site, also through the Kennedy Center. Rodney has also served as a grant panelist with the National Endowment for the Arts and the Tennessee Arts Commission. He serves as Tennessee State Captain for the Americans for the Arts' National Arts Action Summit in Washington, D.C. He is a past president of the Tennessee Theatre Association and served on the executive committee of the Southeastern Theatre Conference. He received his MFA in Acting and Directing from the University of North Carolina at Greensboro. Rodney shares his passion for theatre with his son, Jake, who lives in Atlanta.

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ANNIE COLLINS *(Production Coordinator)* has been found on stage and backstage at the CTC for over a decade. She works with our Summer Academy and Youth Theatre, teaches youth acting classes, and serves as a technical assistant. Most recently, she was the Scenic Designer for our production of *Alabama Story*. Annie last appeared on the CTC stage as Henrietta Angkatell in last fall's *The Hollow*. Some of her favorite roles include Beatrice (*A Servant of Two Masters*), Gretchen (*Boeing, Boeing*), Bad Idea Bear (*Avenue Q*), Emily (*Our Town*), and all the fun roles she's played with the Muse of Fire Project. When she's not at the theatre, she is working on her degree at UTC and enjoys cooking and being outdoors with her dog, Guru, and husband, Christo.

R. SCOTT DUNLAP *(Director of Productions)* an alumnus of CTC's Youth Theatre, he graduated from the American Academy of Dramatic Arts, and was a member of their Acting Company. This season marks his 26th as a CTC staff member, beginning as Youth Theatre Designer in '97. He has been onstage in numerous CTC productions, including Miss Hannigan in *Annie*, Roger DeBris in *The Producers*, Anthony in *Sweeney Todd*, Bobby in *Company*, and the Baker in *Into the Woods*. In 2008, he received the Best Actor award for Estrogon in *Waiting for Godot* at the Tenn. Theatre Assoc. Community Theatre Competition and returned in 2012 to receive Best Director for *The 39 Steps*. He was the Youth Theatre Director from 2013 - 2020. His long history of directing often includes designing his own productions. Notable favorites include *Almost, Maine* in 2009 & 2021, *Hello Dolly*, *Little Women*, *The Miss Firecracker Contest*, *Peter and the Starcatcher*, *A Room with a View*, *The Sound of Music*, *Xanadu*, and Disney's *Beauty and the Beast* in 2005, 2009, & 2018.

JASON DUPEE *(Scene Shop Manager)* is a recent addition to the CTC team and brings experience as the technical director at both Ringgold High School and Berean Academy. At Ringgold High, he worked with two other educators to create a successful theatre program that has received multiple accolades from the Georgia High School Association. In the past four years the program has won, for the first time in the school's history, three overall state championships in theatre-related competitions. He previously worked as lead carpenter at Southeastern Theatrical Supply. Jason has a Master of Fine Arts in Dramatic Productions from the Academy of Arts and a Master of Arts in Theatre Studies from Regent University. He has a passion for the arts and the impact of the arts on the lives of the community.

JUSTIN GASS *(Front of House/Event Coordinator)* started working this past May in the Box Office, and recently became our Front of House/Event Coordinator. Justin was born and raised here in Chattanooga, TN. He participated in several of our youth theatre productions on and off stage growing up. He studied theatre at Depaul University and was certified in Event Planning at the University of North Carolina in Charlotte. He has over twenty years of experience in the service industry including management and events. Recently moving back home, Justin is thrilled to be back at the theatre which he always has considered a second home.

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JEFF HILL *(Business Manager)*, a long-time volunteer, has been involved at the Chattanooga Theatre Centre for nearly four decades. He has appeared in numerous productions. In addition to his on-stage performance experience, he has also volunteered backstage, stage managed shows, coordinated special events, run sound and lights, and worked in the scene shop, costume shop and front of house. Jeff attended Mercer University, where he studied music theatre performance and accounting. He also has a freelance event planning company and produces unique cakes, food, and floral designs. He is very delighted to become part of the staff here at the Theatre Centre, a place so near and dear to his heart.

BECKI JORDAN *(Volunteer Coordinator)* joined the CTC staff in September 2019, but has been associated with the CTC since 1975, when she first performed in *An Evening with the Other Sex.* Since then, she has appeared in dozens of shows, both here and on other stages. As a volunteer, she has worked onstage and backstage and has served on CTC's Board of Directors. A ten-time CTC Award winner, Becki appeared most recently at CTC in *August: Osage County.* Other favorite roles include *The Laramie Project, Vanya and Sonia and Masha and Spike, The Importance of Being Earnest, The Book of Liz, Rumors, That Other Woman's Child, Fiddler on the Roof, Crimes of the Heart,* and *Children of a Lesser God.*

CRIS KING *(Costume Shop Manager)* is thrilled to be CTC's costume shop manager! Cris joined the CTC family performing in the 2021 production of *Vintage Hitchcock* and later volunteered in the costume shop. She joined the team officially just in time to help with *Aladdin Jr.* Cris hails from Birmingham, AL, and moved to Chattanooga with her beautiful girlfriend Ramsay in 2019. Together they raise two rowdy black cats, Finn and Poe.

KITTY MURAKAMI *(Box Office Assistant)* moved here from Ocala, Florida, in 2015. She was raised in upstate New York, graduated from the University of Connecticut School of Pharmacy, and has lived in great places like Denver and Maui. Her first and only experience with theatre (other than high school plays) started as a costume shop volunteer at Ocala Civic Theatre for two years. After retiring as a pharmacist and moving to Chattanooga, she continued volunteering at CTC in the costume shop and is currently the Box Office Assistant. "It has been an honor and a privilege as well as a wonderful learning experience to be involved with this organization. CTC is blessed to have such an amazing facility, talented dedicated staff and volunteers, and such supportive patrons."

WILLIAM SPRATT *(Technical Director)* recently joined the CTC team after serving as Technical Director and in-house Scenic Designer at the Ocala (FL) Civic Center. Prior to that experience, he was a staff carpenter and welder with the Alliance Theatre in Atlanta. He has also performed carpentry, electrical, audio, and properties work with Rhino Staging in Las Vegas, Las Vegas Entertainment Productions, Jefferson Performing Arts Society in New Orleans, Jenny Wiley Summer Theatre in Prestonsburg, KY, and Peach Stage Summer Theatre in Valdosta, GA.

CHUCK TUTTLE *(Director of Education & Innovation)* holds a Master of Fine Arts degree in Children's Theatre and Creative Drama from the University of Texas at Austin and has over 30 years of experience doing theatre with and for young people. His professional background includes serving as Director of Education at Austin Theatre for Youth in Austin, Texas, and Children's Theatre Workshop in Pleasanton, California. Chuck has taught theatre classes to all ages in acting, playwriting, technical theatre, Shakespeare, voice, movement, improvisation, and comedy, among others. As an actor, he has taken on the roles of Scrooge in *A Christmas Carol,* Joaquin in *El Californio,* Simon in *The Caucasian Chalk Circle,* and Billy Crocker in *Anything Goes,* which he performed in Hokkaido, Japan. His directing credits include *Waiting for Godot, Romeo and Juliet, Hamlet, The Nightingale, The Crucible, Once on This Island, God of Carnage, A Year With Frog and Toad,* and *Go, Dog, Go!* Chuck has written several stage adaptations, including *Plant, Grow, Pick* for CTC's Theatre for the Very Young program. He has collaborated with composer Michael Huseman to create short musicals for CTC's Summer Musical Performance Training Academy. As sponsor and advisor of CTC's teen interest group, TheatreQuest, he contributes to and directs The Alphabet Plays, an ongoing series of plays for young children.

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