

FENCES | 2019



FUN
FAMILY

COMICAL

MUSICAL

THEATRE

THRILLING

TOUCHING

RIVETING

EXCITING

Centre

Chattanooga

ONCE ON THIS ISLAND, JR. | 2019



NEWSIES | 2018



Chattanooga
THEATRE
Centre

2 0 1 9 | 2 0 2 0
S E A S O N

THE LAST FIVE YEARS | 2018



We survey audiences after every performance to hear what they think of the show and the CTC. Here is some of what they have had to say!



A CHARLIE BROWN CHRISTMAS | 2018

A CIVIL WAR CHRISTMAS | 2018



WHAT AUDIENCES HAVE TO SAY ABOUT US!

"This experience was wonderful! We'll be back!"

"Amazing!"

"This was even better than expected!"

"Another excellent performance!"

"Y'all do perfect!"

"You all do a fabulous job! Thank you for all your hard work!"

"This was fantastic!"

"Everything was awesome!"

"Outstanding!"

"Absolutely fantastic! Amazing actually!"

"It was fabulous! Don't know how you could improve on perfection!"

"You guys did it again!"

"Thanks for doing such a great job! You're all assets to Chattanooga!"

"We had a great experience!"

"This was enjoyable. I will be back!"

"It's always a fabulous experience!"

"Well done!"

"Absolutely loved it!"

"It was a wonderful experience!"

"Superb!"

"Never laughed so much!"

"You made me cry!"

"Enjoyed it immensely!"

"First time! Will come again!"

"We love the CTC!"

TAKE A SEAT FOR OUR 2019-2020 SEASON

Hope. Humor. Triumph. Love.
Heartache. Compassion.
Imagination. During our 96th
season, we're journeying to
nearly every corner of the heart
and soul — creating joy,
expanding the mind,
embracing our differences,
and celebrating life — through
musical blockbusters,
thought-provoking works,
family entertainment, and
unforgettable tales. Go on the
journey with us!

"An evening of unadulterated bliss!" – *The Guardian*



SEPTEMBER 20 – OCTOBER 13

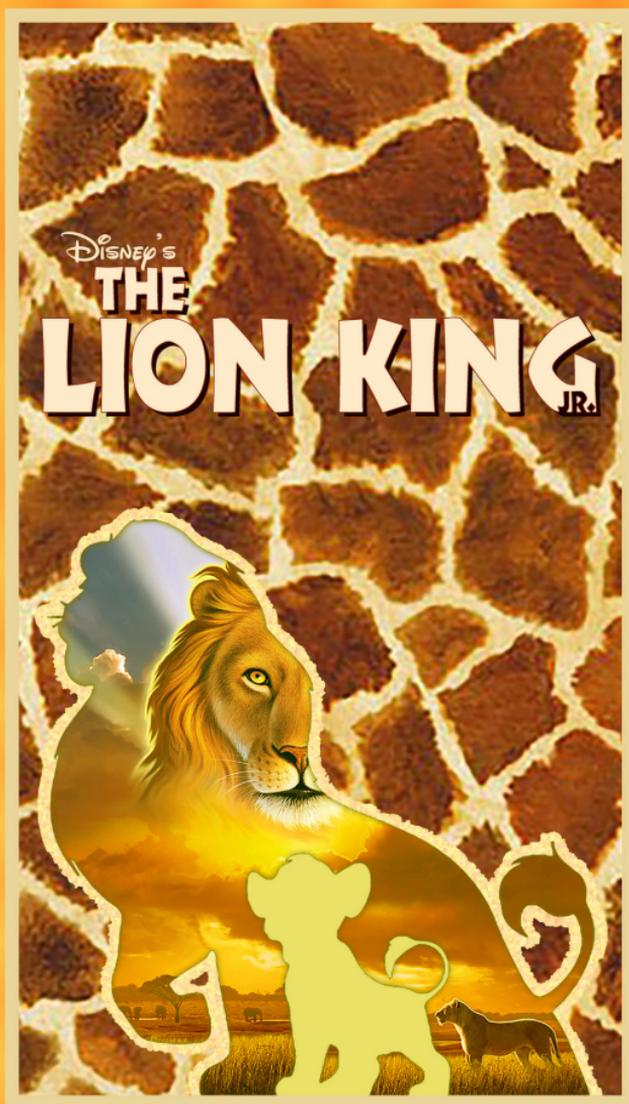
Directed by Katherine Tanner
Musical Direction by Michael Huseman
Choreography by Andrew Parker

Inspired by the twisted genius of Roald Dahl, this musical is a captivating masterpiece about the power of imagination and the inspiring story of a girl who dreams of a better life. MATILDA has won 47 international awards and continues to thrill sold-out audiences of all ages around the world.

RATED G | MAINSTAGE THEATRE | FAMILY SERIES

"From the beginning, the beloved Disney classic will astound you." – Maryland Theatre Guide

YOUTH THEATRE



OCTOBER 19 – NOVEMBER 3

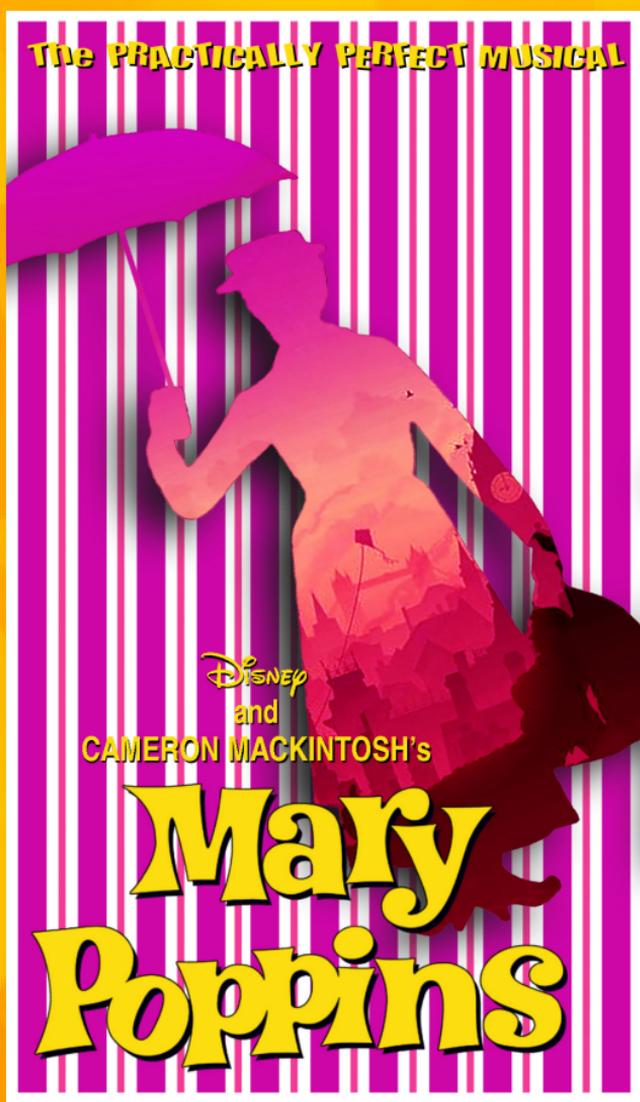
*Directed by Scott Dunlap
Musical Direction by Neshawn Calloway
Choreography by Marie Dance*

Disney's THE LION KING has captivated the imagination of audiences around the world. In this adaptation for young audiences, the African savanna comes to life with Simba, Rafiki and an unforgettable cast of characters as they journey from Pride Rock to the jungle and back again in this inspiring, coming-of-age tale.

1ST GRADE & UP | CIRCLE THEATRE | FAMILY SERIES

"A roof-raising, toe-tapping, high-flying extravaganza!"

– *New York Daily News*



NOVEMBER 22 – DECEMBER 22

Directed by Scott Dunlap

Music Direction by Michael Huseman

Choreography by Lindsay Fussell

One of the most popular Disney movies of all time is capturing hearts in a whole new way: as a “practically perfect” musical for the stage. Based on the books by P.L. Travers and the classic Disney film, MARY POPPINS has delighted audiences on Broadway, receiving nominations for seven Tony Awards, including Best Musical.

RATED G | MAINSTAGE THEATRE | FAMILY SERIES

"Achieves pure theatrical poetry in its fluid blend of song and speech." – *The Guardian*



DECEMBER 6-22

Directed by Ricardo Morris

After giving a fiery Sunday morning sermon, Margaret is confronted by the unexpected arrival of her long-estranged husband who collapses from illness shortly thereafter. Their son, along with elders of the congregation, struggle with the moral questions of the moment, and what follows on that Christmas is an unforgettable journey of atonement and self-discovery.

RATED PG | CIRCLE THEATRE | NEXT WAVE SERIES

SAVE WITH A SEASON SUBSCRIPTION

Eleven remarkable stories. Five killer packages. Endless reasons to become a subscriber. The best way to see outstanding theatre that's easy on the wallet is to subscribe. Subscribers get the best prices and money-saving perks, and following last season's number of sold-out shows, it's good to know your seat is guaranteed once you make a reservation!



We offer 5 simple packages that provide flexibility and value:

- **FAMILY SERIES:** Family-friendly, G- and PG-rated package of 7 productions*
- **FAMILY 4-PACK:** Family-friendly, G- and PG-rated package of 4 productions*
- **NEXT WAVE SERIES:** Mature themes and mature language for mature audiences*
- **ANYTIME SUBSCRIPTION:** Attend any performance at any time with a reservation**
- **NETFLIX SUBSCRIPTION:** Patrons age 30 and under attend any performance they want, any time they want, as many times as they want*

And subscribers park in our adjacent lot for FREE! A parking pass good for September 2019 through August 2020 lets you park anytime you visit us as well as whenever you work, dine, or shop on the North Shore.

Turn the page to sign up for your season subscription! You can also stop by our box office or call **423.267.8534** during box office hours (Tuesday through Friday, 9 a.m. to 5 p.m.) or visit us online at **TheatreCentre.com**.

* This package is available through October 13, 2019.

** This package is available through December 22, 2019.

2019-2020 Season Sub

Name _____

Address _____ City _____

Home Phone _____ Work Phone _____

Email Address _____

Family Series

Family-friendly, G- and PG-rated package of 7 productions (3 musicals, 1 play, 3

Titles Include:

*Matilda, Mary Poppins, Agatha
Christie's The Hollow, Mamma Mia,
Lion King Jr., The Lion the Witch
& the Wardrobe, The Cat in the Hat*

Opening Night (ce

Opening Night (si

All other perform

All other perform

Day: _____

Family 4-Pack

Family-friendly, G- and PG-rated package of 4 productions (3 musicals, 1 play, m

Titles Include:

*Matilda
Mary Poppins
Mamma Mia
Agatha Christie's The Hollow*

Opening Night (ce

Opening Night (si

All other perform

All other perform

Day: _____

Next Wave Series

Mature themes and mature language for mature audiences. Rated R. (2 music

Titles Include:

*Amen Corner, Gem of the
Ocean, Laughter on the
23rd Floor, Dreamgirls*

Opening Night

All other perform

Day: _____

Anytime Subscription

Attend any performance at any time, space permitting, with a reservation. Avo

Netflix Subscription

Patrons age 30 or under attend any performance you want, any time you want

Please consider making a tax-deduct

Total sub

My check is enclosed

Please charge my credit card (circl

Card Number _____

Subscription Order Form

_____ State _____ Zip Code _____

_____ Cell Phone _____

_____ (play, 3 youth shows) Available through October 13, 2019

_____ (center seating) \$143.00 x _____ = \$ _____

_____ (side seating) \$105.00 x _____ = \$ _____

_____ performances (center seating) \$124.00 x _____ = \$ _____

_____ performances (side seating) \$ 86.00 x _____ = \$ _____

_____ Seat #: _____

_____ (play, no youth shows) Available through October 13, 2019

_____ (center seating) \$114.00 x _____ = \$ _____

_____ (side seating) \$ 76.00 x _____ = \$ _____

_____ performances (center seating) \$ 95.00 x _____ = \$ _____

_____ performances (side seating) \$ 57.00 x _____ = \$ _____

_____ Seat #: _____

_____ (musicals, 2 plays) Available through October 13, 2019

_____ (center seating) \$114.00 x _____ = \$ _____

_____ performances (side seating) \$ 95.00 x _____ = \$ _____

_____ Seat #: _____

_____ (musicals, 2 plays) Available through December 22, 2019

4 tickets: \$ 90.00 x _____ = \$ _____

8 tickets: \$180.00 x _____ = \$ _____

_____ (musicals, 2 plays) Available through October 13, 2019

Monthly Charge \$5.00 x 12 = \$ _____

_____ (tax-deductible contribution along with your subscription!) \$ _____

_____ (total subscription purchase and donation amount) \$ _____

_____ (circle one): Visa MasterCard Discover AmEx

_____ Expiration Date _____

"August Wilson at the top of his form."

– The New York Times



JANUARY 24 – FEBRUARY 9

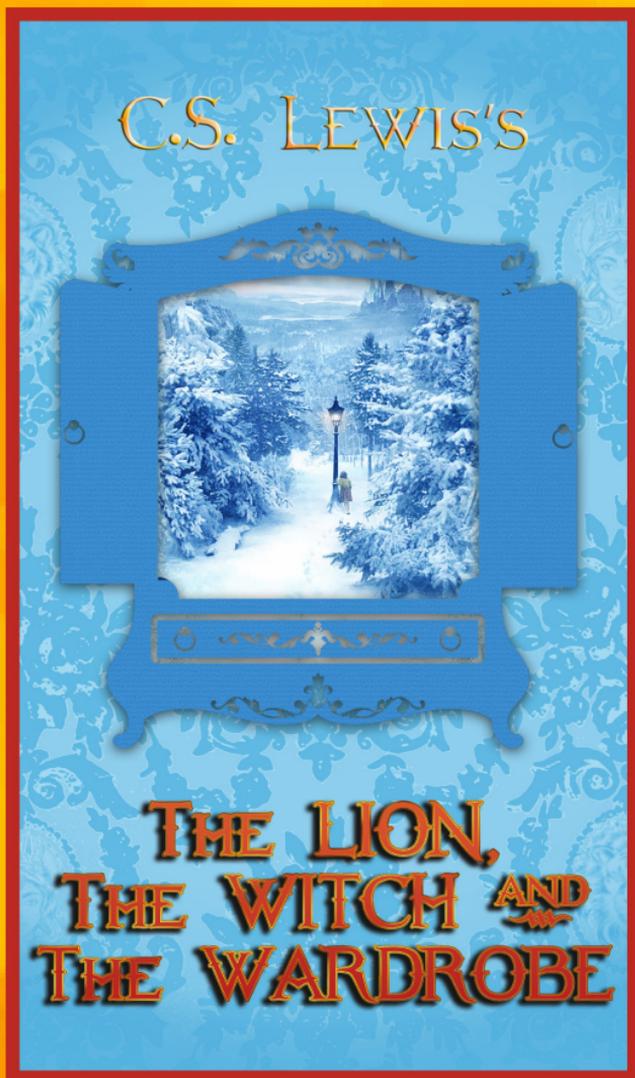
Directed by Sadiqua Iman

Set in 1904 in Pittsburgh as tension boils and as its population grows impatient with poor working and housing conditions, this is a story of people struggling to find the meaning of freedom in an environment eager to keep the shackles locked. The CTC has made a 10-year commitment to produce Wilson's American Century Cycle, which focuses on the African American experience in each decade of the 20th Century.

RATED PG-13 | CIRCLE THEATRE | NEXT WAVE SERIES

"A fantastical experience!"
– Triangle Arts & Entertainment

YOUTH THEATRE



FEBRUARY 21-29

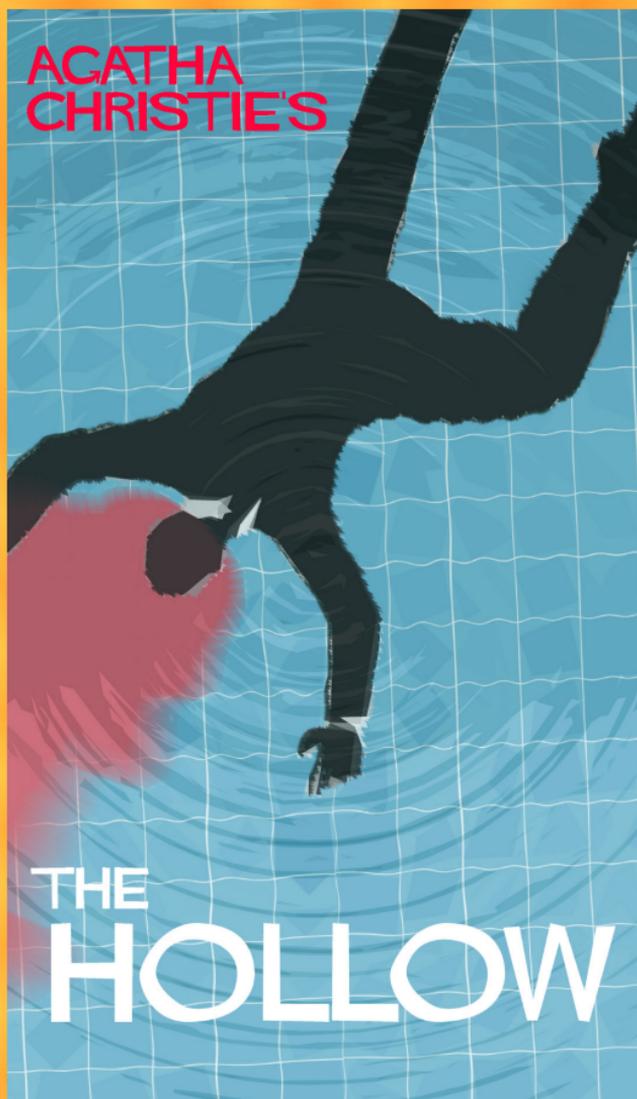
Directed by Scott Dunlap

This adaptation of C.S. Lewis's timeless story takes audiences on an adventure to see the magic and mystery of Aslan, the great lion, his struggle with the White Witch, and the adventures of four children who inadvertently wander from an old wardrobe. This story of love, faith, courage and giving, with its triumph of good over evil, is a true celebration of life.

3RD GRADE & UP | MAINSTAGE THEATRE | FAMILY SERIES

"To the end, her listeners stay rapt. ... Keeps us guessing until the dying minutes of the final act."

– The London Times



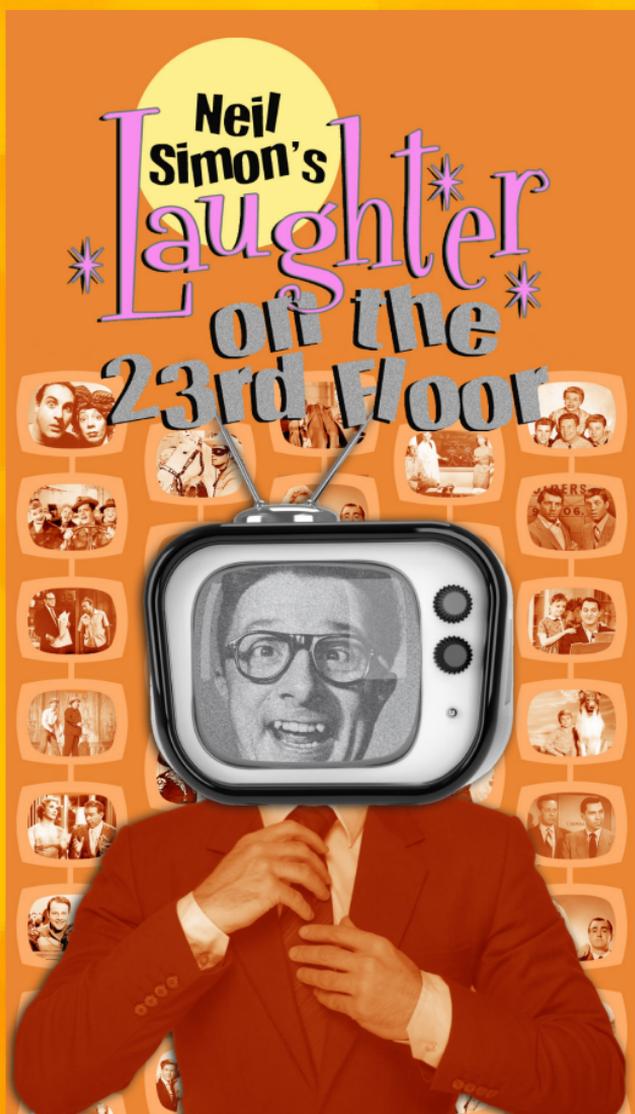
MARCH 13 – APRIL 5

Directed by Bob Willie

An unhappy game of romantic follow-the-leader explodes into murder one weekend at The Hollow, home of Sir Henry and Lucy Angkatell, arguably Christie's finest comic grande dame. Dr. Cristow is at the center of the trouble when we find his dull but devoted wife Gerda, his mistress Henrietta, and his former lover and film star Veronica. As the weekend progresses, so does the list of potential suspects when Cristow is shot dead.

RATED PG | MAINSTAGE THEATRE | FAMILY SERIES

"One of Simon's funniest!"
– *The Wall Street Journal*



MARCH 27 – APRIL 12

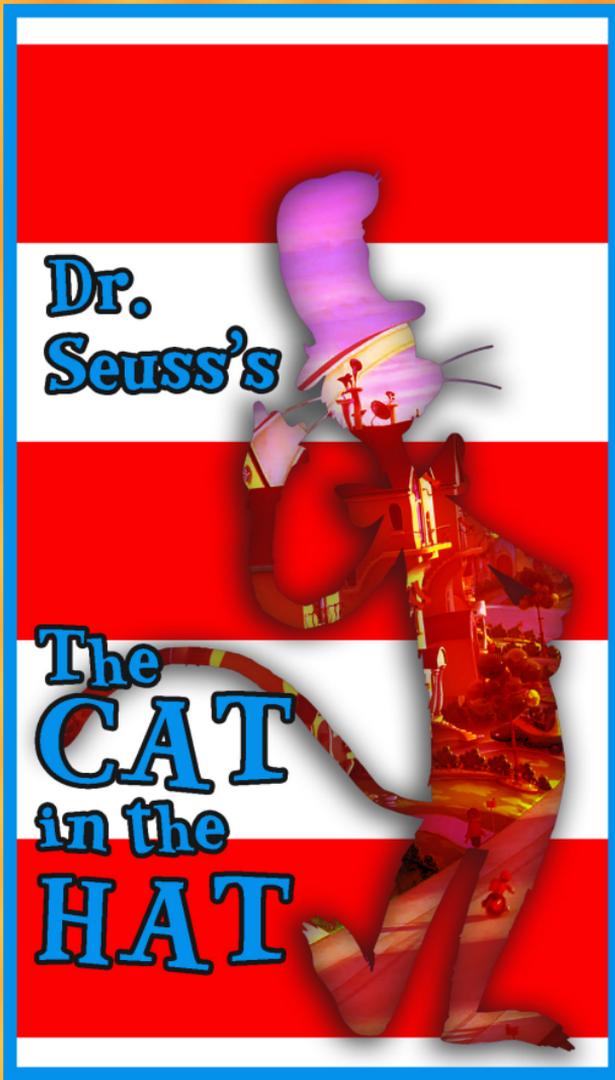
Directed by Todd Olson

Inspired by playwright Neil Simon's experience as a young staff writer on Sid Caesar's 1950's TV comedy-variety show "Your Show of Shows," with all the attendant comic drama as the harried writing staff frantically scrambles to top each other with gags while competing for the attention of star madman Max Prince.

RATED R | CIRCLE THEATRE | NEXT WAVE SERIES

"Transportingly delightful."
– *The Independent*

YOUTH THEATRE



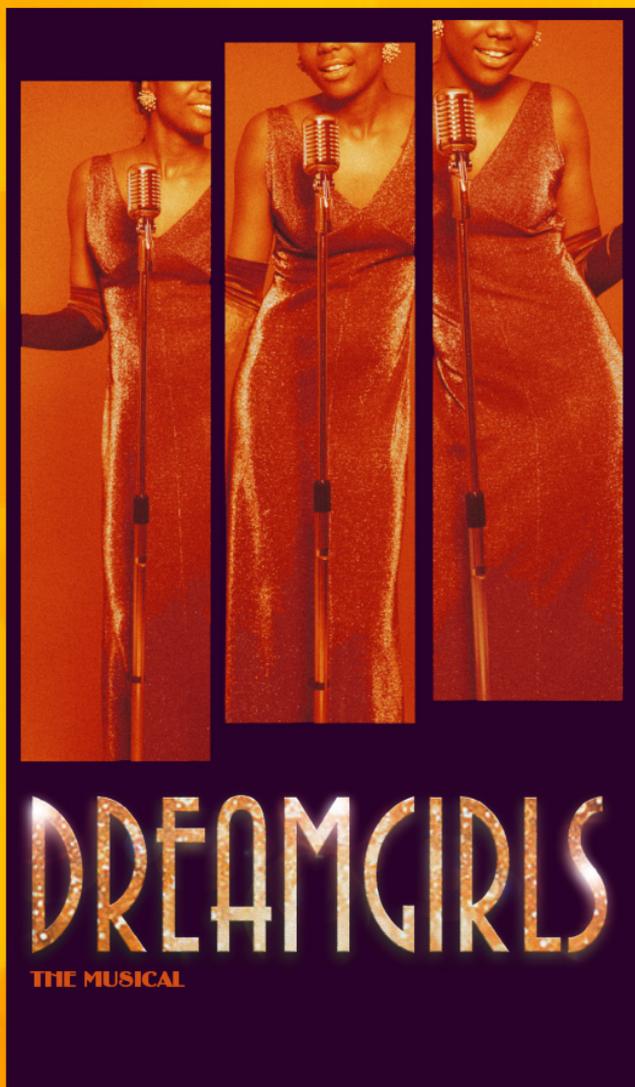
MAY 9-17

Directed by Scott Dunlap

From the moment his tall, red-and-white-striped hat appears around the door, Sally and her brother know that the Cat in the Hat is the funniest, most mischievous cat that they have ever met. With the trickiest of tricks and the craziest of ideas, he is certainly loads of fun. He turns a rainy afternoon into an amazing adventure, but what will mum find when she gets home?

KINDERGARTEN & UP | CIRCLE THEATRE | FAMILY SERIES

"A seismic emotional jolt that sends the audience right out of its wits." – *The New York Times*



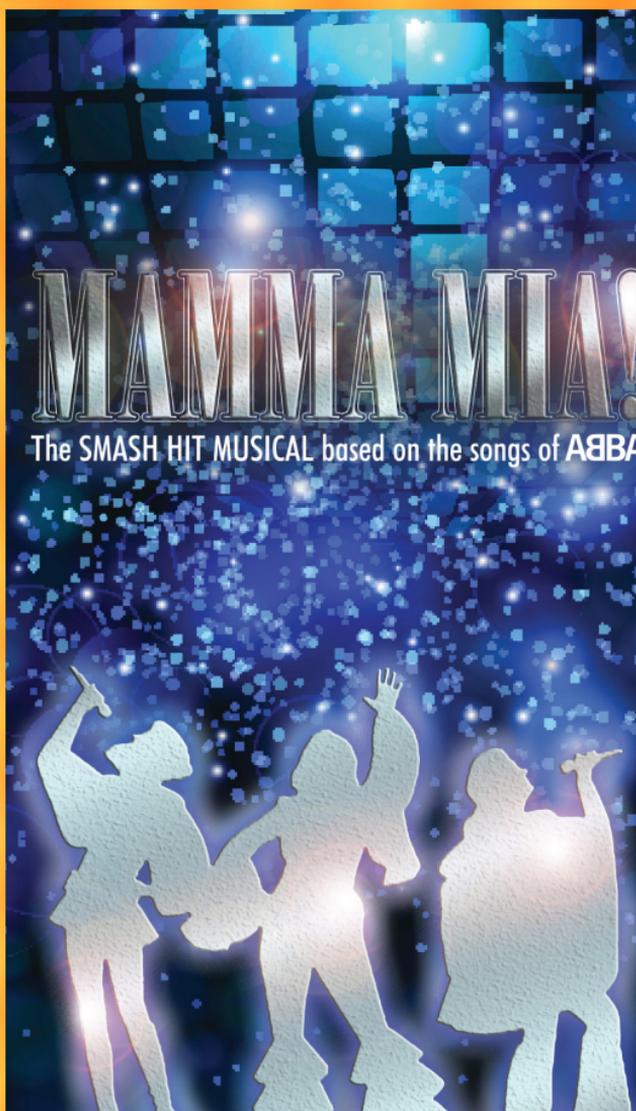
MAY 29 – JUNE 21

Directed by Ricardo Morris

This powerhouse musical was a Tony Award-winning hit on Broadway that became an Academy Award-winning film sensation. DREAMGIRLS celebrates the advent of R&B in the 1960's with a Motown-inspired score and a moving look behind the scenes of the entertainment business. Experience the onstage joy and backstage drama as an up-and-coming girl group learns hard lessons about love, trust, and what it takes to get to the top.

RATED PG-13 | MAINSTAGE THEATRE | NEXT WAVE SERIES

"The sunniest of all musicals!" – *The Sunday Express*



JULY 17 – AUGUST 9

Musical Direction by Michael Huseman

People around the globe have fallen in love with the characters, story and music that make this the ultimate feel-good show. Set on a Greek island paradise on the eve of a wedding, a daughter seeks to discover the identity of her father and brings three men from her mother's past back to the island they visited 20 years ago. The storytelling magic of ABBA's timeless songs propels this tale of love, laughter, and friendship, with non-stop laughs and infectious dance numbers.

RATED PG | MAINSTAGE THEATRE | FAMILY SERIES



SEE YOU AT THE THEATRE CENTRE!

The CHATTANOOGA THEATRE CENTRE is dedicated to enriching the cultural, intellectual, and emotional development of people of all ages by providing high-quality theatrical experiences and creating opportunities to engage in them.

To join us in this mission, call 423.267.8534 or visit us online at TheatreCentre.com to find out how you can support us with your time, talents, and contributions.



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