

A Guide for Teachers
November, 2018

Chattanooga
YOUTH THEATRE
Centre

We're Live

Madeleine L'Engle's

A WRINKLE IN TIME

Adapted for the stage by James Sie



Directed by
Scott Dunlap

Costume and Scenic Design by
Scott Dunlap

Choreography by
The Pop-up Project

THE CAST

MRS. WHATSIT.....ALEX LOYD

MRS. WHO.....ANNABELLE HILL

MRS. WHICH.....STEFANIE OPPENHEIMER

MEG MURRY.....HAYLEY LEWIS (Nov. 4, 8 & 10)
SARAH RAD (Nov. 3, 6 & 11)

CHARLES WALLACE MURRY..... CARTER MCKISSICK (Nov. 4, 8 & 10)
PAUL KNOTTS (Nov. 3, 6 & 11)

CALVIN O'KEEFE.....JOHNATHAN ADAMS (Nov. 4, 8 & 10)
JT LODEN (Nov. 3, 6 & 11)

KATHERINE MURRY (MOTHER).....JOANNA LEWIS

ALEX MURRY (FATHER).....CHRIS WILLIAMSON

PRINCIPAL JENKINS & others.....GRACIE HAWKINS

TEACHER (& others).....MEGAN MCGARVEY

CHRIS HENDERSON & RED EYES.....IAN PARTEN

POSTMISTRESS & others.....LENNON SHUFF

HAPPY MEDIUM & others.....MAYA SCRIBNER

AUNT BEAST & others..... ALEXIS CHRISTENSEN

The Chattanooga Theatre Centre extends sincere gratitude

Youth Theatre Co-Producers

\$1,000 Level:

Mitch & Jackie Collins

Carole Klimesch

Dennis McGuire in memory of Mary Kate McGuire

\$500 Level:

Anonymous

Owen Allen

Mark & Pamela Bracher

Brandon & Mandy Culpepper

Lily & Iris Hamby

Eunice Hodges

Sallie & Dale Lawrence

\$300 Level:

Chattanooga Handyman

Rick & Lisa Glisson

Diane & Michael Huseman

Charles & Krissy Joels

Martha Mackey

Amy & Steve Meller

Papercut Interactive

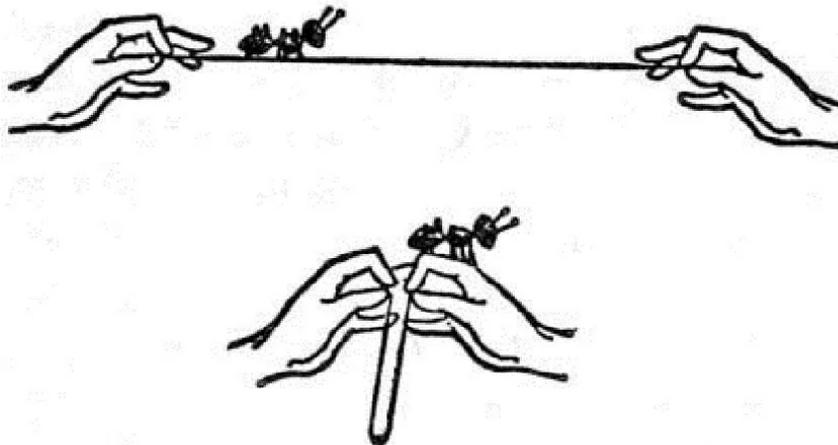
Come Clean Entertainment | Happy's Shaved Ice



Scott Dunlap: An alumni of our Youth Theatre program, Scott graduated from the American Academy of Dramatic Arts in 1996 and was a member of their 1997 Acting Company. He is proud to return to his roots.

Scott was Youth Theatre Designer from 1997 until 2000. He directed and designed *Tuck Everlasting*, *Robin Goodfellow* and *Bamboozled* for the Youth Theatre, additionally writing *Snow White & the Seven Dwarfs* and adapting Chuck Tuttle's *Sleeping Beauty* for the program. From 2007-2012, he was writer/director of *The Snow Queen*, *The Jungle Book* and *The Canterville Ghost* for Baylor Middle School. He has been onstage in numerous CTC productions, including such diverse roles as the villainous Miss Hannigan in *Annie*, and the playboy, Bobby in *Company*. In 2008, he received the award for Best Actor for Estrogon in *Waiting for Godot* at the Tennessee Theatre Association Community Theatre Competition and returned in 2012 to receive Best Director and Best Production for *Alfred Hitchcock's The 39 Steps*. His long history of directing CTC shows, often designing his own productions, includes *Hair*, *Mr. & Mrs. M*, *Dark of the Moon*, *The Importance of Being Earnest*, *Rent*, *The Fantasticks*, *Almost Maine* and *Disney's Beauty and the Beast* in 2005, 2009 & 2017.

The Pop-up Project (Tesseract Choreography): A non-profit performance art company founded in 2017 by Mattie Waters and Jules Downum. The Pop-up Project's vision is to create a vibrant, diverse, and sustainable performing arts culture in Chattanooga. They provide access to the performing arts and opportunity for our city's artists by creating site-based, collaborative performances featuring original dance, music, costuming, etc., and by paying artists a fair wage for their work. The Pop-up Project has been in residency at the Chattanooga Theatre Centre since March 2018.



Chattanooga Theatre Centre Staff

- | | |
|---|--|
| Executive Director.....Todd Olson | Costume Shop Manager.....Vena Champion |
| Director of Marketing.....Julie VanValkenburg | Technical Director.....Norman Eric Knauss |
| Patron Services Director.....Wayne Schock | Master Carpenter.....Evan Brackett |
| Business Manager.....Cassandra Gross | Properties Master/Scenic Painter...Tara McDougal |
| Development Associate.....Lisa Glisson | Education Assistant.....Katie Campassi |
| Group Sales & Events Manager...Ric Morris | Box Office Assistants.....Kitty Murakami |
| Education Director.....Chuck Tuttle | Nicole Coleman |
| Youth Theatre Director.....Scott Dunlap | |

The Chattanooga Theatre Centre is thrilled that you are coming to the show! A few reminders for you and your students to ensure the best experience possible for everyone!

This performance will take place on our Main Stage.

- Please be on time to a performance. Usually this means arriving 30 minutes before curtain time to ensure proper time for parking and seating.
- This performance will be in the Main Stage Theatre (the double doors closest to the river).
- Upon arrival, one person should check in at the Will Call desk on the left side of the lobby.
- Please line up in the lobby the way you would like your class to be seated. If you must move someone please do so before entering the theatre
- There will be no intermission for this show so please use the restroom before the performance to avoid a disruption during the performance.
- Turn off your cell phones and refrain from using them during the performance.
- Please pay close attention to the curtain speech before the performance. There is critical information given about the safety of our patrons while watching the performance.
- Please be mindful that any noise can be distracting for the audience...whispering is still speaking. Even unwrapping a piece of candy is more distracting than you know!
- Taking photos or video is strictly prohibited during a performance by our contractual agreement with the publisher.
- Please remain in your seat for the entire performance. If you must leave, do so discreetly so as not to disturb others. In an emergency, please walk, do not run, to the nearest exit.
- Please refrain from eating or drinking in the theatre.
- Keep feet off the seats and do not kick the seat in front of you.
- Applause at the end of the performance tells the performers and crew that you appreciate their work. Standing and applauding means you really liked the show.
- It is distracting and inappropriate to whistle or scream out to the performers (even if you know them).

Please consider filling out our survey after seeing the Production:

https://docs.google.com/forms/d/e/1FAIpQLScTytr4Qz0D4pWGu38yrykKoSCx34yORyskQBUw91690rXJQw/viewform?usp=sf_link

Madeleine L'Engle

1918 - 2007

Born Madeleine L'Engle Camp, November 29, 1918 to Madeleine Barnett Camp and Charles Wadsworth. She was named after her great-grandmother, Madeleine Margaret L'Engle. Her father was a journalist who suffered lung damage by mustard gas during World War I.

Her mother was a pianist from a wealthy banking family. L'Engle was an only child and spent her early years entertaining herself. She always wished to belong to a larger family, which may be why so many of her books involve large families. Still, her parents had many artists, musicians, and writers as friends, so her home was filled with actively artistic people. With her parents so occupied, L'Engle began writing to amuse herself. In her early years, she was described as shy, clumsy, even stupid by some of her teachers.

At twelve, L'Engle was sent to a boarding school in Switzerland, where she stayed for two years. Her family then returned to the United States and she was sent to another boarding school, Ashley Hall, in South Carolina. During her time at Ashley Hall, her father died.

After Ashley Hall, L'Engle attended Smith College, where she graduated with honors. She then moved to Greenwich Village in New York City where she lived with three other young women. Here she wrote and acted in the theatre. During this time she met her future husband, Hugh Franklin, in a production of Chekov's *The Cherry Orchard*, and published her first novel, *The Small Rain*.

The Newlyweds gave up acting and moved to a small town in Conneticut. Here, they bought a small, rundown store and revitalized it. They also raised three children, and adopted one. L'Engle published sporadically during this time, with some success followed by years of rejections. This was broken in 1957 with the publishing of *A Winter's Love* in 1957. In 1960 came the publication of *Meet the Austins*, the first book in a five book series about Vicky Austin, her friends, and family (There are other books about the Austins, not considered a part of the series).

After ten years, the family moved back to New York City. It was during this time that L'Engle completed *A Wrinkle in Time* (1960). However, it took another two years, and dozens of rejections, before it was published in 1962. In 1963, it won the Newbery Medal. L'Engle would write three more novels based on *A Wrinkle in Time*, which is collectively known as *The Time Quartet* (*A fourth book, An Acceptable Time*, is often put in this series, but, because many of L'Engle's series have overlapping characters, it is in debate as to which series it should be included). The other books in the series, *A Wind in the Door*, *A Swiftly Tilting Planet*, and *Many Waters*, all follow the Murry children through time and space (in the case of *A Wind in the Door*, innerspace).

In her later years, L'Engle continued to write her fictional series on the Austin and O'Keefe families, and a nonfiction series, *The Crosswicks Journals*, about her family in Conneticut. She also worked as a librarian at St. John the Divine Cathedral in New York City.

Madeleine L'Engle died on September 6, 2007 in Litchfield Conneticut. Her last book was published posthumously in 2008. In all, she left behind more than 60 books of science fiction, poetry, memoirs, and personal reflections.

When asked what advice she had for her readers, she said:

"Be brave! Have courage! Don't fear! Do what you think you ought to do, even if it's nontraditional. Be open. Be ready to change."



Sources

"Madeleine L'Engle." Biography.com, A&E Networks Television, 9 Mar. 2018, www.biography.com/people/madeleine-lengle-9378983.

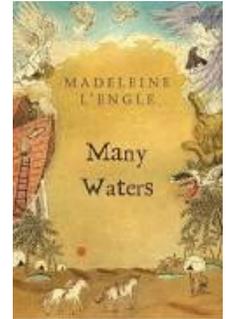
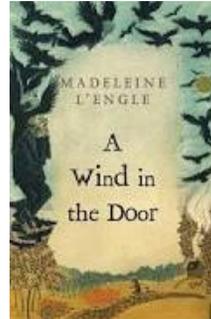
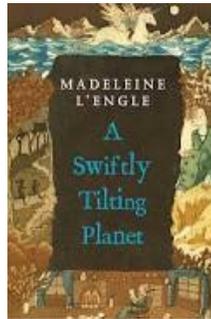
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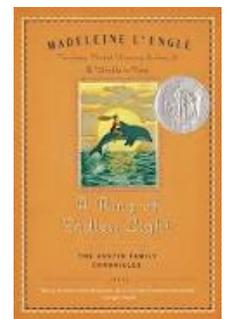
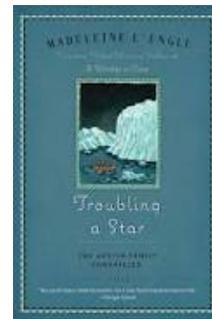
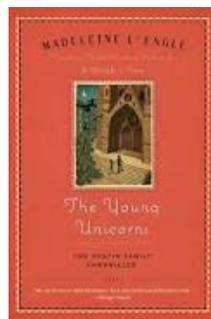
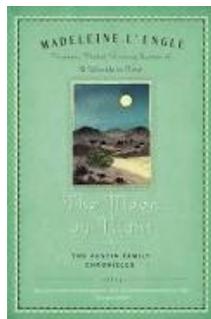
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The Family Series of Madeleine L'Engle

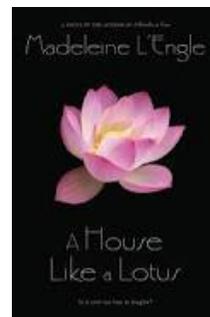
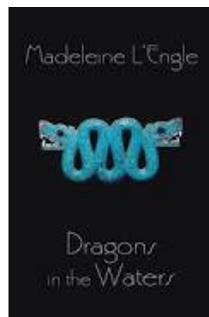
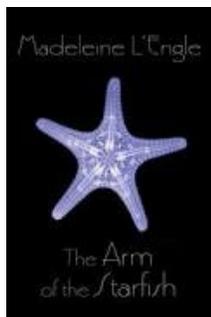
The Time Quartet



The Austin Family



The O'Keefe Family



These three series of books by Madeleine L'Engle have shared characters and timelines. L'Engle wrote all three series at the same time between 1960 and 1994. The O'Keefe series features the children of Meg and Calvin, while the Austin family series has characters that appear in the other book series.

What is a Tesseract?

A line is a one dimensional shape. A square is a two dimensional shape. A cube is a three dimensional shape. A tesseract is a four dimensional shape.

In a one dimensional world, this is the only shape you would see.



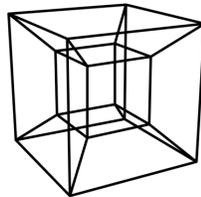
In a two dimensional world you would, at first only see a line, but if you moved around, you would be able to see sides of the square. The line would have right angles coming from the line.



In a three dimensional world, you would be able to see right angles coming from the square to create a cube.



In a four dimensional world, you would see right angles coming from the cube to create a tesseract. Since we don't live in a four dimensional world, we can't perfectly illustrate this, but here is an approximation of a tesseract distorted for a three dimensional view.



How does this relate to the use of tesseract in *A Wrinkle in Time*? L'Engle's description of a tesseract as a wrinkle in time, and or space, speaks of going into the fifth dimension. But the tesseract is a four dimensional shape. The extra dimension is that of time, which interacts with the three (or four) dimensions of space. So tessering is essentially adding a dimension onto the four of our universe. To do this, you would have to punch a hole into the fifth dimension and be able to come out of it, back to our dimension in another place. In 1960, when L'Engle wrote *A Wrinkle in Time*, this was a very new concept not excepted by most physicists. Today, this concept is known as a worm hole. Though most physicists believe it is mathematically possible to do, it would take an tremendous amount of energy and there is no guarantee that physical matter could contain its integrity in the journey. If you're interested in knowing more about our tesseracts, look at the links below.

<https://www.youtube.com/watch?v=N0WjV6MmCyM>

<https://www.youtube.com/watch?v=4URVJ3D8e8k>

<https://www.math.brown.edu/~banchoff/Yale/project12/activities.html>

Activity

Instructions:

When working on this sheet, think about some of the ideas that Mrs. Whatsit and Mrs. Who introduce to Meg, Calvin, and Charles Wallace in Chapter 5 of the book (pages 74-90). First, re-read the chapter, put the book away, and then start working on this sheet.

A. Draw a point.

How many sides does it have? _____
(hint: this is a trick question!)

B. Draw a line segment.

How many sides does it have? _____

C. Draw a square.

How many sides does it have? _____

D. Draw a cube. (you can do this by drawing two interlocking squares, and then connecting them together.)

How many sides does it have? _____

How many faces does it have? _____

E. BONUS - In *A Wrinkle in Time*, Mrs. Which and Mrs. Who introduce an object that is even more complex than a cube, a tesseract. Can you think of what a tesseract might look like?

It is difficult to draw, but based a pattern that we just discovered about faces and sides, can you guess how many sides there are in a tesseract? _____

What about the number of faces? _____

(hint: we built a cube by taking two interlocking squares and connecting them with four other line segments. For building a tesseract, we would need to use two interlocking cubes and then connect them together using eight new line segments)

Themes within *A Wrinkle in Time*

Like any good book, A Wrinkle in Time has many ideas and themes running through it. Below, we have listed just a few.

Good Vs. Evil

The evil in *A Wrinkle in Time* is represented by a darkness that envelopes planets. Madeleine L'Engle wrote the book in the midst of the cold war. This was a time when it seemed like our country, and the world, was also being enveloped by a darkness. Current events can make us think we're being consumed by a darkness brought on by anger, fear, and hatred. But, just like Meg, we have the power to fight back. How? That's the subject of the rest of the themes.

Love vs. Hate

*"Mrs. Whatsit loves me; that's what she told me, that she loves me," suddenly she knew. She knew!
Love.
That was what she had that IT did not have.*

Meg's love for Charles Wallace overpowers the hate and deception of IT. It is a fundamental truth that, given time, love will triumph over hate. But you must also have...

Courage

*"You are going to allow Meg the privilege of accepting this danger. You are a wise man, Mr. Murry. You are going to let her go."
Mr. Murry sighed. He drew Meg close to him. "Little Megaparsec. Don't be afraid to be afraid. We will try to have courage for you."*

Meg is afraid to go back to Camozotz to save Charles Wallace. Yet she has the courage, born of her love, to go. Courage is not about not being afraid. It's about doing the right thing in spite of your fear.

Fear is of the future. We do not fear what has happened, but what might happen. But if fear is of the future, so is hope. We get to choose which one we abide in.

Misfits

*"I'm a sport."
At that Charles Wallace grinned widely. "So 'm I."
"I don't mean like in baseball," Calvin said.
"Neither do I."
"I mean like in biology," Calvin said suspiciously.
"A change in gene," Charles Wallace quoted, "resulting in the appearance in the offspring of a character which is not present in the parents but which is potentially transmissible to its offspring."*

Meg, Calvin, and Charles Wallace all feel like outsiders. But they embrace this, and each other, for the unique talents they bring to their task. This is what makes them heroic. It is sometimes hard to accept people that are different from what we consider normal, but it is our differences that make us interesting and strong.

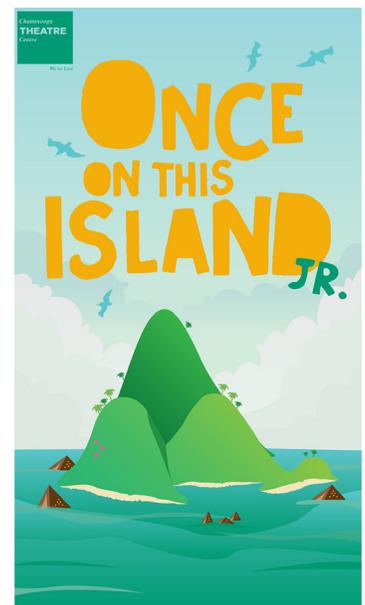
Look for these Youth Theatre plays in our 2018 - 2019 season



December 2018



March 2019



February 2019